

Dr. Justine M. Andrews

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Chair and Associate Professor
Department of Art (Studio, History, Education)
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Education

University of California,
Los Angeles, CA

Ph.D. in Art History, March 2002.

Southern Methodist University, Dallas, TX

M.A. in Art History, July 1995.

Assumption College, Worcester, MA

B.A. *summa cum laude* in Art History,
1993

Teaching History

University of New Mexico, Associate Professor, Department of Art, July 2010-present
(Assistant Professor, 2004-2010)

California Rare Book School, Instructor, (with the Getty Museum), 5-day course,
Byzantine Illuminated Manuscripts, August 2014

Academic Awards and Honors

Teaching Fellow, UNM, 2016-2017

College of Fine Arts, UNM, Professional Development Grant, to present a paper at
Medieval Association of the Pacific Annual Conference, Reno, NV, March 2015.

Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin-
Madison, 2013-2014

Summer Scholar, NEH Summer Institute "Networks and Knowledge: Synthesis and
Innovation in the Muslim-Christian-Jewish Medieval Mediterranean" in Barcelona, Spain
in July 2012.

Host, ICMA Harvey Stahl Lecturer of Medieval Art History, Jaroslav Folda, N. Ferebee
Professor of Art History at The University of North Carolina at Chapel Hill. Proposal was
selected by International Center for Medieval Art, and granted funding for lecture series.
February 2012.

Fulbright Scholar, six-month research fellowship in Cyprus, January-June 2008.

Publications

"Old Testament: Book of Job," in *A Companion to Byzantine Illustrated Manuscripts*,
edited by Vasiliki Tsamakda. Leiden, Brill Publishers, 2017 Pp. 236-245.

Review, *Byzantine Art and Diplomacy in an Age of Decline*, by Cecily Hilsdale
(Cambridge University Press, 2014), *Art Bulletin* (March 2016): 123-125.

“The Role of Genoa in the Visual Culture of Famagusta.” In *Famagusta. Art and Architecture*. edited by Annemarie Weyl Carr. Turnhout, Brepols, 2015. Pp. 313-335.

“Flexibility and Fusion in Eastern Mediterranean Manuscript Production: Oxford, Bodleian, Laud. Gr. 86.” In *Byzantine Images and their Afterlives. Essays in Honor of Annemarie Weyl Carr*, edited by Lynn Jones. Farnham etc, Ashgate, 2014. Pp. 39-60.

“Conveyance and Convergence: Painting and Architecture in Medieval Cyprus,” “Mechanisms of Exchange,” ed. Heather Grossman and Alicia Walker, *Medieval Encounters*, 18, 4/5 (2012) 115-148.

“Gothic and Byzantine in the Monumental Arts of Famagusta: diversity, permeability and power.” In *Medieval and Renaissance Famagusta: Studies in Architecture, Art and History*, edited by Nicholas Coureas, Peter Edbury and Michael J.K. Walsh. Farnham etc., Ashgate, 2012. Pp. 148-166.

“Menologion”; “Iconography:Iconoclasm”; “Katholikon; naos”; “Iconography: Icons, Types of Christ and Mary”. *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. Oxford University Press, 2010.

“Crossing Boundaries: Byzantine and Western Influence in a 14th century Illustrated Commentary on Job.” In *Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts*, edited by Alixe Bovey and John Lowden. (Turnhout: Brepols, 2007), 111-119.

“The Latin Cathedral of Nicosia: the Sculpture of the Western Portals and its Reception,” *Επετηρίς Κέντρου Επιστημονικῶν Ερευνῶν (Κύπρου)* [Annals of the Cyprus Research Centre] 31 (2005), Παράρτημα [Annex], 1-76.

“Familiar Foreigners: Artistic Innovations in a Fourteenth-Century Illustrated Commentary on Job” *Arte Medievale*, Series II, 14 no. 1-2 (2000), 113-121.

“Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception.” *Comitatus: A Journal of Medieval and Renaissance Studies*. 30 (1999), 63-80.

Exhibitions Curated

Heaven and Earth: Byzantine Illumination at the Cultural Crossroads (March 25 -June 22, 2014) Co-curator, J. Paul Getty Museum Center, Getty Center, Los Angeles

Byzantium and the West

(September 14–December 5, 2004) J. Paul Getty Museum, Getty Center, Los Angeles

Public Lectures and Presentations at Professional Meetings

Co-organizer of symposium. Melusine of Cyprus. Studies in Art, Architecture, and Visual Culture in Honor of Annemarie Weyl Carr. Cyprus American Archaeological Research Institute, Nicosia, Cyprus 19-21, May 2017

Organizer and Chair of panel, “Visual Arts of Late Medieval Cyprus and Byzantium,” Byzantine Studies Conference, New York, October 22-25, 2015.

“Cyprus in the Medieval Mediterranean: Visual Culture in the Lusignan Period.” Medieval Association of the Pacific, Reno, NV April 9-12 2015. Conference presentation

“Cyprus in the Medieval Mediterranean: Visual Culture in the Lusignan Period.” The Art and Archeology of Lusignan and Venetian Cyprus (1192-1571): Recent Research and New Discoveries. University of Cyprus December 12-14, 2014. Conference presentation

“Between East and West: Artistic Crossroads in the Medieval Mediterranean.” Getty Center, April 30, 2014. Invited lecture.

“Between East and West: Artistic Crossroads in the Medieval Mediterranean.” Visual Voices Lecture Series, Bradley University, Peoria, IL March 6, 2014. Invited lecture.

“Books as Art: Medieval Beginnings.” Distinguished Lecture Series, UNM Art Museum in conjunction with the exhibition *Bound Together/Seeking Pleasure in Books*, February 26, 2013. Invited lecture

Faculty speaker, UNM College of Fine Arts Convocation, December 15, 2012. Invited lecture

“Urban Dialogues: Greek and Latin Cathedrals in Nicosia and Famagusta.” Cyprus from Byzantium and the Renaissance, a Study Day presented by Dumbarton Oaks Museum and the Embassy of the Republic of Cyprus, Washington, D.C., April, 2011. Invited lecture

“Conveyance and Convergence: Painting and Architecture in Lusignan Cyprus,” Mechanisms of Exchange, The Newberry Library, Center for Renaissance Studies, Chicago, IL, February, 2011. Invited lecture.

“A Kingdom or a Colony? Meaning and Identity in Late Medieval Latin Architecture on Cyprus,” State Formation, Revisiting An Earlier Conversation, A CAORC Sponsored Workshop, Washington, D.C. May, 2010. Invited lecture.

“Post-crusade and Post-colonial: Latin Architecture in Fourteenth-Century Cyprus.” College Art Association, Chicago, IL, February 2010. Conference presentation.

Chair: *Art and Architecture of Medieval Famagusta*. **And Speaker:** “The role of Armenia in the Visual Culture of Famagusta.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI May, 2009. Conference presentation

“Gothic and Byzantine in the Monumental Arts of Famagusta: Diversity, Permeability, and Power,” Medieval Association of the Pacific, Annual Conference, UNM, Albuquerque, New Mexico, March 2009. Conference presentation

“The Role of Genoa in the Visual Culture of Famagusta,” Workshop on Medieval Famagusta, Nicosia, Cyprus, October 24-26, 2008. Invited participant

“St. Sophia and St. Nicholas: Function, Memory, and Identity in Medieval Cypriot Architecture,” IV International Cyprological Congress, Nicosia, Cyprus, April 28-May 3, 2008. Conference presentation

“Nicosia and Famagusta: Memory, Desire, and Identity in Fourteenth-Century Ecclesiastical Architecture,” The Drury Center in Volos, Greece, May 6, 2008. Invited lecture

“The Afterlife of a Manuscript from Post-Crusader Greece,” The Afterlife of Forms: Symposium in Honor of Annemarie Weyl Carr, Meadows Museum, Southern Methodist University, February 23-24, 2008. Conference presentation

“From Contact to Coexistence: Art and the Crusades (1130-1374),” The Crusades Myth and Reality. Humanities West, San Francisco, February 23-24, 2007. Invited lecture

Chair: *Dialectics of Mendicant Art in Europe, Latin America and Beyond*. College Art Association, New York, NY, February 2007. Conference presentation

Teaching Resources developed

Developed, History of Art I, for online teaching Summer 2016

Coordinated and hosted the Gale Memorial Lecture Series, “The Art of the Medieval Mediterranean.” 2012-2013

Coordinated and hosted Alexander S. Onassis Foundation Lecturer in Greek Culture, Maria Panyiotidi, Professor of Byzantine Art at University of Athens. November 2008.

Academic Service

Chair, Department of Art (Art Studio, Art History, Art Education), Fall 2016- present

Trustee, Cyprus American Archaeological Research Institute, Fall 2016 – present

Steering Committee, UNM Institute for Medieval Studies, Fall 2004-present

Associate Chair, Department of Art and Art History, Fall 2014 – Spring 2015

UNM Research Policy Committee, Spring 2015

UNM Regents Historical Preservation Committee, Spring 2015-Fall 2016

UNM Religious Studies Committee, Fall 2010- Spring 2013

Faculty Advisor, *Hemisphere Visual Cultures of the Americas*, Fall 2011-Spring 2013

Website Editorial Board, International Center for Medieval Art, Spring 2011- 2013

UNM Susan Deese TA Awards Committee (through OSET), Spring 2012

Research Grant Committee, CFA, Fall 2011-Spring 2013

Curriculum Committee, CFA, Spring 2010-Fall 2010.

Advisory Committee, Department of Art and Art History, chair: Fall 2011-Spring 2012; member: 2006-2007

Graduate Director, Department of Art and Art History, 2008-Fall 2010

(ex officio member: Advisory Committee, DASC Committee)

UNM Faculty Senate Member, 2005-2007

Best Practices Committee, CFA Strategic Planning, 2004-5

Professional Memberships

College Art Association; International Center of Medieval Art; Medieval Association of the Pacific; Byzantine Studies Association of North America