

TIMOTHY C. GRAHAM

Curriculum Vitae

September 2019

Institute for Medieval Studies
University of New Mexico
2043 Mesa Vista Hall
Albuquerque, NM 87131
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149 Coroval Road
Corrales, NM 87048
Tel. 505-897-7638

Education

- Ph.D., Department of Anglo-Saxon, Norse and Celtic, University of Cambridge (1998)
- M.Phil. in Combined Historical Studies (The Renaissance), The Warburg Institute, University of London (1979)
- M.A. in History, University of Cambridge (1979)
- B.A. in History with First Class Honours, University of Cambridge (1976)

Experience

2018–	Distinguished Professor of History, University of New Mexico
2015–2018	Regents' Professor, University of New Mexico
2008–2018	Professor of History, University of New Mexico
2002–	Director, Institute for Medieval Studies, University of New Mexico
2002–2008	Associate Professor of History, University of New Mexico
1999–2002	Assistant Director, The Medieval Institute, Western Michigan University
1995–1999	Visiting International Scholar, The Medieval Institute, Western Michigan University

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- 1989–1994 Full-time Researcher for five-year Leverhulme Trust–funded project on “The Archaeology of Anglo-Saxon Manuscripts,” Corpus Christi College, University of Cambridge, England
- 1980–1989 Full-time Researcher for Prof. C. R. Dodwell, Head of the History of Art Department and Director of the Whitworth Art Gallery, University of Manchester, England

Courses taught

At the University of New Mexico

History 201/Medieval Studies 201: The Medieval World
History 326/Religion 326: History of Christianity to 1517
History 401: Anglo-Saxon England
History 492: Bede and His World
History 668/English 548: Manuscripts and Paleography
History 668/English 548: Literary and Historical Sources in Medieval Latin
History 668/English 548: Medieval Research and Bibliography
History 668: Bede and His World
History 668: Paleography and Codicology

At Western Michigan University

Latin 560: Medieval Latin
Medieval Studies 600: Anglo-Saxon England and Its Manuscripts
Medieval Studies 600: Medieval Paleography
Medieval Studies 600: Readings in Medieval Latin
Medieval Studies 600: Women and Medieval Manuscripts

Consortium seminars taught at the Newberry Library, Chicago

These seminars are open to graduate students and faculty from the thirty-two universities belonging to the Newberry Consortium

Latin Paleography from the Age of Charlemagne to the Age of Humanism (Consortium Seminar of the Center for Renaissance Studies, taught in Winter 1996, Winter 1997, and Winter 2001)

Medieval Latin Paleography and Codicology (Summer Institute in the Archival Sciences, July 1998)

National Endowment for the Humanities Summer Seminars and Institutes

“Anglo-Saxon Manuscripts and Texts” (Summer Seminar for College Teachers, The British Library, London, June–August 2001; Co-Director, with Paul E. Szarmach)

“Anglo-Saxon England” (Summer Institute for College Teachers, Western Michigan University, June–July 1999; one of eight resident and guest faculty)

“Old English Literature in Its Manuscript Context” (Summer Seminar for College Teachers, Corpus Christi College, Cambridge, July–August 1997; Co-Director, with Paul E. Szarmach)

“New and Old Approaches to *Beowulf* and Old English Literature” (Summer Seminar for College Teachers, Western Michigan University, June–July 1995; Assistant to Paul E. Szarmach)

Service at the University of New Mexico

2018	Member, Committee for the Selection of Regents’ Professors, College of Arts and Sciences
2017–19	Member, Graduate Advisory Committee, Department of History
2017	Chair, Search Committee for Visiting Lectureship in Ancient History, Department of History
2017	Co-chair, Ad Hoc Committee on Guidelines for Milestone Reviews, Department of History
2015–	Head of European Section, Department of History
2014–16	Member, Provost’s Committee on Tenure and Promotion
2013–14	Chair, Ad Hoc Mentoring Committee, Department of History
2013	Chair, Senior Promotion Committee, College of Arts and Sciences
2012–13	Member, History of Medicine Search Committee, Department of History

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2012	Member, Provost's Committee on Salary Equity
2012	Member, Search Committee for Interim Vice President for Research and Economic Development
2012	Chair, Committee for the spousal hire of Sarah Davis-Secord, Department of History
2012	Member, Honors Curriculum Committee
2012	Member, Senior Promotion Committee, College of Arts and Sciences
2011–12	Member, History of Medicine Search Committee, Department of History
2011–12	Member, Anglo-Saxonist Search Committee, Department of English
2011	Member, Search Committee for Endowed Chair of Catholic Studies, College of Arts and Sciences
2010–11	Chair, Medieval Search Committee, Department of History
2009–13	Head of European Section, Department of History
2009–10	Extra-departmental member, tenure and promotion committee for Justine Andrews, Department of Art and Art History
2009	Member, Search Committee for Visiting Endowed Chair of Catholic Studies, College of Arts and Sciences
2008	Member, Search Committee for Director of Religious Studies Program, College of Arts and Sciences
2007–13	Member, Executive Research Advisory Committee
2006–07	Member, Music History Search Committee, Department of Music
2006–09	Member, Graduate Advisory Committee, Department of History
2005–06	Chair, Centers and Institutes Subcommittee of the Faculty Senate Research Policy Committee

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- 2005–08 Member, Faculty Senate Research Policy Committee
- 2005 Chair, Frederick G. Bohme Prize Committee, Department of History
- 2004–08 Chair, Award Nominations Committee, Department of History
- 2004–05 Member, Ancient History Search Committee, Department of History
- 2003–04 Chair, Mediterranean World Search Committee, Department of Art and Art History
- 2003–04 Chair, Research Recognition Subcommittee of the Faculty Senate Research Policy Committee
- 2002–03 Member, Salary Committee, Department of History
- 2002–08 Member, Faculty Senate Research Policy Committee
- 2002–05 Member, Medieval Studies Curriculum Committee, Department of English

Service to national and international groups and institutions

- 2019 Proposal reviewer, Netherlands Organization for Scientific Research
- 2019 Reviewer for exhibition “Pre-Modern Bibles: From the Dead Sea Scrolls to the Complutensian Polyglot Bible,” Museum of Texas Tech University
- 2018 Book proposal reviewer, Boydell & Brewer
- 2018 Book manuscript reviewer, Taylor & Francis
- 2017 External reviewer for senior promotion candidate, University of Michigan, Dearborn
- 2017 External reviewer for tenure candidate, Department of English, Yale University
- 2016 Manuscript reviewer, *Manuscript Studies*
- 2016 Manuscript reviewer, *History of Humanities*
- 2015 Book proposal reviewer, Ashgate Publishing

- 2015 Book proposal reviewer, Routledge
- 2015 External examiner for the University of Toronto Ph.D. thesis of Sean M. Winslow, “Ethiopian Manuscript Culture: Practices and Contexts”
- 2015 Book manuscript reviewer, Boydell & Brewer
- 2014 Manuscript reviewer, *Journal of English and Germanic Philology*
- 2012 Manuscript reviewer, *Transactions of the Cambridge Bibliographical Society*
- 2012 Proposal reviewer, Social Sciences and Humanities Research Council of Canada
- 2011 Book manuscript reviewer, Medieval Academy of America
- 2010 Proposal reviewer, Social Sciences and Humanities Research Council of Canada
- 2006– Member, Editorial Board, *Instrumenta Anglistica Medievalia*
- 2006 Book manuscript reviewer, Medieval and Renaissance Texts and Studies
- 2005 Book manuscript reviewer, Medieval Institute Publications
- 2005 Book manuscript reviewer, University of Toronto Press
- 2003 Proposal reviewer, Scholarly Editions Program, National Endowment for the Humanities
- 2003 Book manuscript reviewer, Manchester Centre for Anglo-Saxon Studies
- 2002– Member, Executive Council, CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
- 2002– Member, Editorial Board, Publications of the Manchester Centre for Anglo-Saxon Studies
- 2001 Book proposal reviewer, Exeter University Press
- 2000 Grant proposal reviewer, National Endowment for the Humanities

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- 1999 Proposal reviewer, Fellowships Program, The Newberry Library
- 1999– Secretary to the Board of the Medieval Institute, Western Michigan University
2002
- 1999– Member, Editorial Board, Publications of the Richard Rawlinson Center
present
- 1999– External Examiner in Paleography, University of Manchester
2002
- 1996 Book manuscript reviewer, The Getty Grant Program
- 1996– Secretary, International Advisory Board, The Richard Rawlinson Center for Anglo-
2002 Saxon Studies and Manuscript Research, Western Michigan University
- 1992– Steering Committee member, Seminar on the History of the Book to 1500 (based
94 at the Universities of Oxford and Cambridge, England)
- 1990– Founder member and Research Associate, Research Group on Manuscript Evidence,
94 Corpus Christi College, University of Cambridge, England

Awards and grants

- May 2019: University of New Mexico History Department Marjorie Bell Chambers
Endowed Award for Excellence in History (for 2019–20)
- November 2018: New Mexico Humanities Council Grant to support Institute for Medieval
Studies Spring Lecture Series on “Presenting the Medieval World” (\$6,866)
- September 2018: *Marquis Who’s Who* Albert Nelson Marquis Lifetime Achievement
Award
- November 2017: New Mexico Humanities Council Grant to support Institute for Medieval
Studies Spring Lecture Series on “Sacred Objects and Places of the Middle Ages”
(\$7,315)
- November 2016: New Mexico Humanities Council Grant to support Institute for Medieval
Studies Spring Lecture Series on “Medieval Animals” (\$6,921)

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February 2016: The Medieval Academy of America's CARA Award for Excellence in Teaching Medieval Studies

November 2015: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Food and Festivity in the Middle Ages" (\$6,954)

November 2014: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Earth and Heaven in the Middle Ages" (\$6,622)

April 2014: Inducted as Honorary Member of Phi Eta Sigma National Honor Society

November 2012: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Medieval Myths and Monsters" (\$7,013)

May 2012: University of New Mexico History Department Marjorie Bell Chambers Endowed Award for Excellence in History (for 2012–14)

November 2011: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Medieval Masterpieces" (\$7,350)

November 2010: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Medieval Encounters: Cultures in Contact, Convergence, and Conflict" (\$5,840)

May 2010: University of New Mexico College of Arts and Sciences Award for Teaching Excellence

November 2009: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Love in the Middle Ages" (\$6,292)

November 2008: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Vision and Visionaries in the Middle Ages" (\$5,509)

November 2007: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Medieval New Mexico" (\$4,049)

November 2005: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on "Medieval Innovations: How the Middle Ages Changed Western Culture" (\$7,701)

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2005—: Entry in *Who's Who in America*

February 2003: New Mexico Endowment for the Humanities Grant to support Institute for Medieval Studies Seminar in Medieval Science and Medicine on “Medieval Hospitals, Leper Houses, and Leprosy” (\$750)

December 2002: New Mexico Endowment for the Humanities grant to support Institute for Medieval Studies Spring Lecture Series on “Barbarian Europe: The Creation of a Civilization” (\$7,000)

August 2000 (with Paul E. Szarmach): National Endowment for the Humanities Grant for a 2001 Summer Seminar for College Teachers on “Anglo-Saxon Manuscripts and Texts” (\$128,007)

March 2000 (with Raymond Clemens): Weiss/Brown Publication Subvention Award from the Newberry Library, Chicago, to support the publication of *Introduction to Manuscript Studies* (\$11,000)

February 1999: Elected Fellow of the Royal Historical Society

January 1998: Gladys Kriebel Delmas Foundation Support Grant for a Summer Institute in the Archival Sciences at the Newberry Library, Chicago (\$16,000)

January 1997 (with Gale R. Owen-Crocker): Isobel Thornley Bequest Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

August 1996 (with Paul E. Szarmach): National Endowment for the Humanities Grant for a 1997 Summer Seminar for College Teachers on “Old English Literature in Its Manuscript Context” (\$89,107)

June 1996 (with Gale R. Owen-Crocker): British Academy Neil Ker Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

June 1996 (with Gale R. Owen-Crocker): Institute of Historical Research Scouloudi Foundation Grant to support the publication of *Medieval Art: Recent Perspectives* (£600)

June 1994 (with Mildred Budny): British Academy Neil Ker Fund Grant for photography of Anglo-Saxon manuscripts at Corpus Christi College, Cambridge (£500)

May 1994: British Council Travel Grant to lecture at the Universities of Dresden,

Chemnitz, and Leipzig (£200)

May 1994: British Academy Conference Grant to attend the 29th International Congress on Medieval Studies, Western Michigan University, as organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries” (£300)

Publications

Books

Herbs and Healers from the Ancient Mediterranean through the Medieval West: Essays in Honor of John M. Riddle, edited by Anne Van Arsdall and Timothy Graham (Burlington, VT: Ashgate, 2012)

Introduction to Manuscript Studies, co-authored by Raymond Clemens and Timothy Graham (Ithaca: Cornell University Press, 2007)

The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries, edited by Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000)

†C. R. Dodwell, *Anglo-Saxon Gestures and the Roman Stage* (prepared for publication by Timothy Graham following C. R. Dodwell’s death), Cambridge Studies in Anglo-Saxon England 28 (Cambridge: Cambridge University Press, 2000)

The Recovery of the Past in Early Elizabethan England: Documents by John Bale and John Joscelyn from the Circle of Matthew Parker, Cambridge Bibliographical Society Monograph 13, co-authored by Timothy Graham and Andrew G. Watson (Cambridge: Cambridge Bibliographical Society, 1998)

Medieval Art: Recent Perspectives. A Memorial Tribute to C. R. Dodwell, edited by Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998)

The Bible as Book: An Exhibition of Items from the Van Kampen Collection (catalogue of an exhibition held at the British Library, London, and Hampton Court, Herefordshire, May 1996)

E-book

Elizabeth Elstob's "English-Saxon Homily on the Birth-Day of St. Gregory", edited by Timothy Graham (Witan Publishing, 2016)

Book chapters

"Old English and Old Norse Studies to the Eighteenth Century," to appear in *The Oxford Handbook of Victorian Medievalism*, edited by Joanne Parker and Corinna Wagner (Oxford: Oxford University Press, scheduled for 2020)

"The Early Modern Afterlife of Exeter's Anglo-Saxon Manuscripts," to appear in *The Wisdom of Exeter: Anglo-Saxon Studies in Honor of Patrick W. Conner*, edited by Edward Christie (Tempe: Arizona Center for Medieval and Renaissance Studies, scheduled for 2020)

"Female Agency in Early Anglo-Saxon Studies: The 'Nuns of Tavistock' and Elizabeth Elstob," to appear in *New Readings on Women in Anglo-Saxon Literature and Culture: Cross-Disciplinary Studies in Honour of Helen Damico*, edited by Helene Scheck and Christine Kozikowski (Amsterdam: Arc Humanities Press, scheduled to appear in Fall 2019), 229–59

(With Anne Van Arsdall) "The Publications of John M. Riddle, 1964–2010," in *Herbs and Healing from the Ancient Mediterranean through the Medieval West*, ed. Anne Van Arsdall and Timothy Graham (Burlington, VT: Ashgate, 2012), 359–66

"Glosses and Notes in Anglo-Saxon Manuscripts," in *Working with Anglo-Saxon Manuscripts*, ed. Gale R. Owen-Crocker (Exeter: University of Exeter Press, 2009), 159–203

"Matthew Parker and His Manuscripts: A Study of an Elizabethan Library and Its Use," in *The Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Elisabeth Leedham-Green and Teresa Webber (Cambridge: Cambridge University Press, 2006), 322–41

"King Cnut's Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle," in *Unlocking the Wordhord: Anglo-Saxon Studies in Memory of Edward B. Irving, Jr.*, ed. Mark C. Amodio and Katherine O'Brien O'Keeffe (Toronto: University of Toronto Press, 2003), 172–90

"William L'Isle's Letters to Sir Robert Cotton," in *Early Medieval English Texts and*

Interpretations: Studies Presented to Donald G. Scragg, ed. Elaine Treharne and Susan Rosser (Tempe: Arizona Center for Medieval and Renaissance Studies, 2002), 353–79

“Anglo-Saxon Studies: Sixteenth to Eighteenth Centuries,” in *A Companion to Anglo-Saxon Literature*, ed. Phillip Pulsiano and Elaine Treharne (Oxford: Blackwell, 2001), 415–33

“Early Modern Users of Claudius B. iv: Robert Talbot and William L’Isle,” in *The Old English Hexateuch: Aspects and Approaches*, ed. Rebecca Barnhouse and Benjamin C. Withers (Kalamazoo: Medieval Institute Publications, 2000), 271–316

“John Joscelyn, Pioneer of Old English Lexicography,” in *The Recovery of Old English*, ed. Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000), 83–140

(Translated from the Spanish by Timothy Graham) Julián Martín Abad, “The Printing Press in Alcalá de Henares: The Complutensian Polyglot Bible,” in *The Bible as Book: The First Printed Editions*, ed. Kimberly Van Kampen and Paul Saenger (London: British Library Publications, 1999), 101–15

“Changing the Context of Medieval Manuscript Art: The Case of Matthew Parker,” in *Medieval Art: Recent Perspectives*, ed. Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998), 183–205

“Cambridge, Corpus Christi College 57 and Its Anglo-Saxon Users,” in *Anglo-Saxon Manuscripts and Their Heritage*, ed. Phillip Pulsiano and Elaine M. Treharne (Aldershot: Ashgate, 1998), 21–69

“The Beginnings of Old English Studies: Evidence from the Manuscripts of Matthew Parker,” in *Back to the Manuscripts: Papers from the Symposium “The Integrated Approach to Manuscript Studies: A New Horizon” Held at the Eighth General Meeting of the Japan Society for Medieval English Studies, Tokyo, December 1992*, ed. Shuji Sato (Tokyo: Centre for Medieval English Studies, 1997), 29–50

“Robert Talbot’s ‘Old Saxonice Bede’: Cambridge University Library, MS Kk.3.18 and the ‘Alphabetum Norwagicum’ of British Library, Cotton MSS, Domitian A. IX,” in *Books and Collectors 1200–1700: Essays Presented to Andrew Watson*, ed. James P. Carley and Colin G. C. Tite (London: British Library Publications, 1997), 295–316

Articles in refereed journals

- “William Elstob’s Planned Edition of the Anglo-Saxon Laws: A Remnant in the Takamiya Collection,” *Poetica* 73, Special Issue in Memoriam Derek Brewer (2010): 109–41. Reprinted with minor changes in *Middle English Texts in Transition: A Festschrift Dedicated to Toshiyuki Takamiya on His Seventieth Birthday*, ed. Simon Horobin and Linne R. Mooney (Woodbridge, U.K.: York Medieval Press, 2014), 268–96
- “The Opening of King Alfred’s Preface to the Old English *Pastoral Care*: Oxford, Bodleian Library, MS Hatton 20,” *Old English Newsletter* 38:1 (Fall 2004), 43–50
- “Cambridge, Corpus Christi College 57,” “Cambridge, Corpus Christi College 191,” and “Cambridge, Corpus Christi College 422,” in *Anglo-Saxon Manuscripts in Microfiche Facsimile*, vol. 11, ed. A. N. Doane (Tempe: Arizona Center for Medieval and Renaissance Studies, 2003), 28–38, 39–47, and 83–100
- “The Poetic, Scribal and Artistic Work of Ieuan ap Sulien in Corpus Christi College, Cambridge, MS 199: Addenda and Assessment,” *The National Library of Wales Journal* 29 (1996), 241–56
- “A Runic Inscription in an Anglo-Saxon Manuscript from Abingdon and the Scandinavian Career of Abbot Rodulf (1051–2),” *Nottingham Medieval Studies* 40 (1996), 16–25
- “Matthew Parker and the Conservation of Manuscripts: The Case of CUL MS Ii.2.4 (Old English *Regula Pastoralis*, s. xi^{3/4}),” *Transactions of the Cambridge Bibliographical Society* 10:5 (1995), 630–41
- “The Old English Prefatory Texts in the Corpus Canterbury Pontifical,” *Anglia* 113 (1995), 1–15
- (With Mildred Budny) “Les cycles des saints Dunstan et Alphège dans les vitraux romans de la cathédrale de Canterbury,” *Cahiers de civilisation médiévale* 38 (1995), 55–78
- “A Parkerian Transcript of the List of Bishop Leofric’s Procurements for Exeter Cathedral: Matthew Parker, the Exeter Book, and Cambridge University Library MS Ii.2.11,” *Transactions of the Cambridge Bibliographical Society* 10:4 (1994), 421–55
- (With Mildred Budny) “Dunstan as Hagiographical Subject or Osbern as Author? The Scribal Portrait in an Early Copy of Osbern’s *Vita Sancti Dunstani*,” *Gesta: Journal of the International Center of Medieval Art* 32:2 (1993), 83–96

“The Old English Liturgical Directions in Corpus Christi College, Cambridge, MS 422,”
Anglia 111 (1993), 439–46

Encyclopedia entries and short articles

Article on “Manuscript Studies,” *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press, 2010)

Articles on “Æthelwold,” “Elizabeth Elstob,” and “Laurence Nowell,” in *Medieval England: An Encyclopedia*, ed. Paul E. Szarmach, Joel T. Rosenthal, and M. Teresa Tavormina (New York: Garland, 1998)

Articles on “Thornton-Handschrift” and “Vernon-Manuskript,” in *Lexikon des Mittelalters*, vol. 8 (Munich: Artemis, 1998)

Articles on the Alexis Master, Master Hugo of Bury St. Edmunds, John Siferwas, William de Brailes, and William the Englishman in *The Dictionary of National Biography: Missing Persons*, ed. C. S. Nicholls (Oxford: Oxford University Press, 1993); reprinted in *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004)

“Abraham Wheelock’s Use of CCCC MS 41 (Old English Bede) and the Borrowing of Manuscripts from the Library of Corpus Christi College,” *Cambridge Bibliographical Society Newsletter* (Summer 1997), 10–16

“The Earliest Old English Word-List from Tudor England,” *Medieval English Studies Newsletter* 35 (December 1996), 4–7

“The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research,” *Medieval English Studies Newsletter* 34 (June 1996), 4–6

“Robert Talbot’s ‘Old Saxonice Bede’,” *Cambridge Bibliographical Society Newsletter* 2 (Spring 1994), 6–7

Reviews and review essays

Review of Sally K. Severino, *Behold Our Moral Body: Psychiatry, Duns Scotus, and Neuroscience* (London, 2013), in *The Pharos* (Summer 2015): 38–39

- Review of George Hardin Brown and Linda Ehrsam Voigts, eds., *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff* (Tempe, AZ, 2010), in *Catholic Historical Review* 98 (2012): 350–53
- Review of Michelle P. Brown, *The Lindisfarne Gospels and the Early Medieval World* (London, 2011), in *The Medieval Review*, published online at <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/14289/12.03.08.html?sequence=1>
- Review of M. B. Parkes, *Their Hands before Our Eyes: A Closer Look at Scribes* (Aldershot, UK, 2008), in *Speculum* 85 (2010), 448–50
- Review of Michelle P. Brown, *Manuscripts from the Anglo-Saxon Age* (Toronto, 2007), in *Journal of English and Germanic Philology* 109 (2010): 108–10
- Review of Christopher de Hamel, *The Rothschilds and Their Collections of Illuminated Manuscripts* (London, 2005), in *The Medieval Review*, published online at <http://www.hti.umich.edu/cgi/t/text/text-idx?c=tmr;cc=tmr;q1=Timothy%20Graham;rgn=main;view=text;idno=baj9928.0610.018>
- Review of John Blair, *The Church in Anglo-Saxon Society* (Oxford, 2005), in *The Journal of Interdisciplinary History* 37 (2006), 438–40
- Review of Janet Backhouse, *Pictures from the Past: Using and Abusing Medieval Manuscript Imagery* (Leicester, 1997), in *The Early Drama, Art, and Music Review* 21 (Spring 1999), 104–05
- (With Richard Abels and Bruce O’Brien) “History and Culture, 1997,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 32:2 (Winter 1999), 82–116
- (With Nicole Guenther Discenza) “History and Culture, 1995,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 31:2 (Winter 1998), 153–82
- (With David A. E. Pelteret and Nicole Guenther Discenza) “History and Culture, 1994,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 30:2 (Winter 1997), 131–48
- (With David A. E. Pelteret) “History and Culture, 1993,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 29:2 (Winter 1996), 145–65

Ph.D. committees

Gerard Lavin, Department of English, University of New Mexico (chair; in progress)

Kevin Jackson, Department of English, University of New Mexico (member; in progress)

Sarah Fairbanks-Ukropen, Department of History, University of New Mexico (chair; in progress)

Jessica Troy, Department of English, University of New Mexico (member; in progress)

Abigail Robertson, Department of English, University of New Mexico (member; completed August 2018)

Justin Larsen, Department of English, University of New Mexico (member; completed June 2018)

Ann D'Orazio, Department of English, University of New Mexico (member; completed June 2017)

Natalie Latteri, Department of History, University of New Mexico (member; completed June 2017)

Sean Winslow, Medieval Studies Program, University of Toronto (external member; completed July 2015)

Nicholas Schwartz, Department of English, University of New Mexico (member; completed June 2015)

Lisa Myers, Department of English, University of New Mexico (member; completed April 2015)

Colleen Dunn, Department of English, University of New Mexico (member; completed April 2015)

Breanna Griego-Schmitt, Department of History, University of New Mexico (member; completed April 2015)

Bruce Carroll, Department of English, University of New Mexico (member; completed July 2014)

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Aaron Taylor, Department of Spanish and Portuguese, University of New Mexico (member; completed May 2014)

Yulia Mikhailova, Department of History, University of New Mexico (chair; completed December 2013). Dissertation: “Power and Property Relations in Rus and Latin Europe: A Comparative Analysis” (awarded the University of New Mexico Tom L. Popejoy Best Dissertation Prize)

James E. Dory-Garduño, Department of History, University of New Mexico (chair; completed May 2013). Dissertation: “The Forging of Castilian Law: Land Disputes before the Royal Audiencia and the Transmission of a Legal Tradition”

Christine Kozikowski, Department of English, University of New Mexico (member; completed May 2013)

Marisa Sikes, Department of English, University of New Mexico (member; completed June 2012)

Donna E. Ray, Department of History, University of New Mexico (chair; completed June 2011). Dissertation: “‘There Is a Threeness about You’: Trinitarian Images of God and Self among Medieval Women Visionaries”

Shannon McCabe, Department of English, University of New Mexico (chair; completed October 2010). Dissertation: “Anglo-Saxon Poetics in the *Linguarum veterum septentrionalium thesaurus grammatico-criticus et archæologicus* of George Hickes: A Translation, Analysis, and Contextualization”

Kim Klimek, Department of History, University of New Mexico (completed May 2009)

Larry J. Swain, Department of English, University of Illinois at Chicago (completed October 2008)

Cynthia Fillmore, Department of English, University of New Mexico (completed June 2008)

Shannon Ambrose, Department of English, University of Illinois at Chicago

Rebecca Brackmann, Department of English, University of Illinois at Urbana-Champaign (completed September 2005)

Karmen Lenz, Department of English, University of New Mexico (completed November

2004)

Rhonda L. McDaniel, Department of English, Western Michigan University (completed June 2003)

Master's thesis committees

Olivia Gannon, "Clever Cleric: Saint Wilfrid of York and the Complexities of Power and Authority in Seventh-Century England" (University of New Mexico, Department of History, completed July 2019)

Emily Northcutt, "The Transition of Papal Politicization as Demonstrated through Pope Gregory IX and His Adversaries in the Thirteenth Century" (University of New Mexico, Department of History, completed April 2018)

Alice Wehling, "Royal Daughters in Anglo-Saxon England" (University of New Mexico, Department of History, completed November 2017)

James White, "Jewish Culture in the Christian World" (University of New Mexico, Department of History, completed November 2017)

Stephanie Victoria Violette, "Cultural Belief in the Supernatural from 500 to 1500: Change over Time, Significance, and Dispersion of Ideas from Augustine to Shakespeare" (University of New Mexico, Department of History, completed April 2017)

Todd Morrison, "The Anglo-Saxons in Late Antiquity" (University of New Mexico, Department of History, completed July 2016)

Sarah Edwards Obenauf, "*Sed neque silentio pretereundum est*: An Analysis of the Miracles of Saint William of Norwich" (University of New Mexico, Department of History, completed April 2016)

Sarah Fairbanks-Loose, "Virgins, Mystics, and Reformers: The Creation of Female Constructed Identities in the Medieval and Early Modern Period in England" (University of New Mexico, Department of History, completed April 2016)

Thomas Franke, "Monsters at the End of Time: Gog and Magog and Ethnic Difference in the Catalan Atlas (1375)" (University of New Mexico, Department of History, completed August 2014)

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- Ryan McDaniel, “‘Decline and Fall’? The Institutional History of Post-Imperial Western Europe, AD 400–800” (University of New Mexico, Department of History, completed May 2012)
- Pamela Sharp, “Constantine’s Policy of Religious Tolerance: Was It Tolerant or Not?” (University of New Mexico, Comparative Literature Program, completed November 2010)
- Peninah D. Wolpo, “Holy Men and Contested Ground: Innovations and Intellectual Frontiers” (University of New Mexico, Department of History, completed April 2009)
- Shawn J. Weeks, “The Glorious Other and Ascetic Sexuality: The Asexual Gender of Holiness” (University of New Mexico, Department of History, completed April 2009)
- Brian Douglass, “The Development of a Northern English Identity, 450–1054” (University of New Mexico, Department of History, completed November 2008)
- Katherine Thompson Newell, “Alien Religious in England: Negotiating Patronage and Identity, 1294–1369” (University of New Mexico, Department of History, completed November 2008)
- Meghan Holmes Worth, “‘A Ruddy Man Named David’: Concepts of Rulership in the Latin Kingdom of Jerusalem” (University of New Mexico, Department of History, completed March 2007)
- Breanna S. Griego, “Constitutionalism and the Right to Resist During the French Wars of Religion: The Political Thought of the Huguenot Monarchomachs, the Catholic League, and the *Politiques*, 1572–1589” (University of New Mexico, Department of History, completed March 2007)
- JaLynn Trepanier, “The Fourth Crusade: Why the Crusaders Captured a Christian City” (University of New Mexico, Department of History, completed November 2006)
- Corie Conwell, “The Apocalyptic Experience in Medieval Spain” (chair; University of New Mexico, Department of History, completed October 2004)
- Elisabeth Carnell, “Spells, Talismans, and the Stars: Varieties of Interpersonal Magic in *Ghāyat al-Hakīm*” (Western Michigan University, Medieval Institute, completed August 2002)

Curriculum Vitae

Timothy C. Graham

- Bridgette Slavin, “The Social Roles of the Early Irish Monastery of Kildare and Its Paruchia within the Kingdom of Leinster” (Western Michigan University, Medieval Institute, completed June 2002)
- Toruko Ishihara, “The Norman Impact on the Anglo-Saxon Culture of Christ Church, Canterbury, and Worcester Cathedral Priory” (Western Michigan University, Medieval Institute, completed November 2001)
- Leo G. Barron, “Marino Sanudo as Tactician and Strategist: A Study of Book Two of the *Liber Secretorum*” (Western Michigan University, Department of History, completed June 2001)
- John H. Chandler, “The Strange Races on the Hereford *Mappa Mundi*: An Investigation of Sources” (Western Michigan University, Medieval Institute, completed May 2001)
- Michael D. Livingston, “The *Kingis Quair* of King James I of Scotland: An Edition with Commentary” (Western Michigan University, Medieval Institute, completed May 2001)
- Joshua A. Westgard, “Eadmer of Canterbury’s *Breviloquium Vitae Sancti Wilfridi*” (Western Michigan University, Medieval Institute, completed June 1999)
- Kevin L. Glick, “Visual Images of Late Anglo-Saxon Kings and Kingship” (Western Michigan University, Medieval Institute, completed June 1998)
- Nina Steed, “Into the Abyss of Love: Beguine Spirituality in the *Minnemystik* of Hadewijch of Antwerp” (Western Michigan University, Medieval Institute, completed June 1997)
- Deborah A. Oosterhouse, “Magical Results of Eating and Drinking in Medieval Narrative” (Western Michigan University, Medieval Institute, completed June 1997)
- Norman B. Frost, “Women’s Autonomy in Late Anglo-Saxon England Based on the Place-Name Evidence” (Western Michigan University, Medieval Institute, completed May 1997)
- Patricia Relf Hanavan, “The Old English Prose Homily on the Phoenix” (Western Michigan University, Medieval Institute, completed April 1997)

Curriculum Vitae

Timothy C. Graham

Pamela S. Rups, “Making an English Bestiary: An Examination of the Tradition and a Modern Experience of the Technical Aspects of Production” (Western Michigan University, Medieval Institute, completed February 1997)

Michael C. Johnson, “The Serpent, the Salmon, and the *Tête Coupée*: Pagan Celtic Religious Iconography in the Book of Kells” (Western Michigan University, Medieval Institute, completed June 1996)

Margaret T. Mudroch, “Gratian’s Position on Contraception and Abortion as Presented in *Decretum* 32:27-10 and Its Influence on Peter Lombard’s *Sentences*” (Western Michigan University, Medieval Institute, completed May 1995)

Undergraduate Honors Theses Directed

Bryna Milligan, “Culinary Attitudes in Early Medieval Northern Europe: Traditions, Customs, and Influences” (University of New Mexico, Department of History, completed May 2015)

Bronwyn Schell, “Women and Power in the Viking World” (University of New Mexico, Department of History, completed December 2014; winner of Department of History prize for Best Honors Thesis)

Raymond Abeyta, “Charlemagne: A Leader Centuries Ahead of His Time” (University of New Mexico, Department of History, completed December 2014)

Robert Esquibel, “Anglo-Saxon Influences on the United States: How Anglo-Saxon Laws, Society, and Language Impacted, Informed, and Shaped the United States of America” (University of New Mexico, Department of History, completed May 2014)

Alexandra Lopez, “Medieval Islamic Ceramic Tiles” (University of New Mexico, Department of History, completed May 2009)

Kent E. Navalesi, “Demons, Ascetics, and the Problem of Agency: A Comparative Study of the Monk-as-Soldier Concept in Early Eastern and Western Monasticism” (University of New Mexico, Department of History, completed December 2008; winner of Department of History prize for Best Honors Thesis)

Ellen Schmidt, “Unveiling the Brides of Christ” (University of New Mexico, Department of History, completed Spring 2008; winner of Department of History prize for Best

Honors Thesis)

Peninah Wolpo, "Satan: Conceptualizing the Emotion of God" (University of New Mexico, Department of History, completed Spring 2006; winner of Department of History prize for Best Honors Thesis)

Conference sessions organized/presided over

May 2019 Organizer of session on "Anglo-Saxon Manuscripts and Their Early Modern Readers," 54th International Congress on Medieval Studies, Western Michigan University, May 2019

May 2019 Presider at session on "Manuscripts Containing Anglo-Saxon," 54th International Congress on Medieval Studies, Western Michigan University, May 2019

May 2018 Organizer of session on "Anglo-Saxons and Anglo-Saxonists in the Southwest," 53rd International Congress on Medieval Studies, Western Michigan University

August 2017 Presider at session on "Anglo-Saxons in Motion," Eighteenth Biennial Meeting of the International Society of Anglo-Saxonists, Honolulu

May 2012 Co-organizer of two sessions on "Herbs and Healing, from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle," 47th International Congress on Medieval Studies, Western Michigan University

May 2011 Presider at session on "Teaching Medieval Studies in the Increasingly Secular Classroom," 46th International Congress on Medieval Studies, Western Michigan University

May 2011 Organizer of sessions on "Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries" and "Anglo-Saxon Exeter and Its Afterlife: Papers in Honor of Patrick Conner," 46th International Congress on Medieval Studies, Western Michigan University

May 2009 Presider at session on "The Parker-on-the-Web Manuscript Digitization Project I," 44th International Congress on Medieval Studies, Western Michigan University

Curriculum Vitae

Timothy C. Graham

- May 2007 Organizer of session on “New Discoveries in Anglo-Saxon Studies,” 42nd International Congress on Medieval Studies, Western Michigan University
- May 2005 Organizer of session on “The Oxford Saxonists,” 40th International Congress on Medieval Studies, Western Michigan University
- May 2004 Presider at session on “Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries,” 39th International Congress on Medieval Studies, Western Michigan University
- February 2004 Organizer of session on “Anglo-Saxon Studies in Oxford at the Turn of the Eighteenth Century,” 27th Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico
- July 2001 Organizer of session on “Anglo-Saxon Manuscripts in the Cotton Collection,” 8th International Medieval Congress, University of Leeds, England
- May 2001 Presider at session on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss,” 36th International Congress on Medieval Studies, Western Michigan University
- August 1999 Presider at session on “Cambridge, Corpus Christi College, MS 41,” Ninth Biennial Meeting of the International Society of Anglo-Saxonists, University of Notre Dame
- May 1999 Presider at sessions on “Anglo-Saxon Hagiographic Texts” and “Typology in the Latin West,” 34th International Congress on Medieval Studies, Western Michigan University
- July 1997 Organizer of session on “Old English Texts in Their Manuscript Context,” 4th International Medieval Congress, University of Leeds
- May 1997 Organizer of session on “Landmarks of Insular Manuscript Production,” 32nd International Congress on Medieval Studies, Western Michigan University
- May 1996 Organizer of session on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 31st International Congress on Medieval Studies, Western Michigan University
- May 1995 Presider at session on “Manuscript Studies,” 30th International Congress on Medieval Studies, Western Michigan University

Curriculum Vitae

Timothy C. Graham

May 1994 Organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 29th International Congress on Medieval Studies, Western Michigan University

May 1993 Organizer of session on “Integrated Approaches to Manuscript Studies,” 28th International Congress on Medieval Studies, Western Michigan University

Conference papers, invited lectures, and presentations

“The Bayeux Tapestry: Two Hundred Feet of History—and Mystery?” presentation to Albuquerque OASIS Group, August 2019

“The Materiality of Anglo-Saxon Manuscripts” and “Early Anglo-Saxon Studies: The Manuscript Evidence,” presentations to pre-conference workshop on “Interacting with Anglo-Saxon Manuscripts,” Nineteenth Biennial Meeting of the International Society of Anglo-Saxonists, University of New Mexico, July 2019

“The Many Faces of Magna Carta,” invited presentation to Dames and Barons of Magna Charta, New Mexico Chapter, June 2019

“Abraham Wheelock, Bede, and the Cambridge Manuscript of *Catholic Homilies* I and II,” 54th International Congress on Medieval Studies, Western Michigan University, May 2019

“Rescuing the Medieval World: Matthew Parker, Sir Robert Cotton, and the Preservation of England’s Past,” 34th Spring Lecture Series, University of New Mexico, March 2019

“The Lindisfarne Gospels and the Book of Kells: Heirlooms of the Celtic World,” presentation to Albuquerque OASIS Group, March 2019

“Gothic Script: Context and Character,” presentation to Medieval Studies Student Association Calligraphy Workshop, University of New Mexico, February 2019

“Medieval Manuscripts: A Workshop,” half-day event led by Timothy Graham, Twenty-Fifth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2019

“Medieval Manuscripts and How They Were Made,” presentation at Loma Colorado Public Library, Rio Rancho, NM, February 2019

Curriculum Vitae

Timothy C. Graham

- “Elizabeth Elstob, Pioneer Medievalist,” presentation to Friends of Medieval Studies, University of New Mexico, December 2018
- “The Catacombs of Rome,” presentation to Albuquerque OASIS Group, November 2018
- “From Lindisfarne to the Limbourgs: Moments and Movements in Medieval Bible Illumination,” plenary address, 28th Annual Conference of the Texas Medieval Association, Texas Tech University, October 2018
- “The Gothic Manuscript Art of the Luttrell Psalter,” presentation to ARTH 3320, “Gothic Art and Architecture, c. 1140–1350,” Texas Tech University, October 2018
- “Elizabeth Elstob (1683–1756): Anglican Scholar and Anglo-Saxonist,” presentation to the annual meeting of the Guild of Scholars of the Episcopal Church, Albuquerque, October 2018
- “Manuscripts, Marginalia, and Medieval Studies: A Thirty-Year Journey,” presentation to University of New Mexico Faculty Lightning Lounge, September 2018
- “Illuminated Manuscripts: An Inside View,” invited presentation, Engage the World Series, Joseph R. Skeen Library, New Mexico Institute for Mining and Technology, September 2018
- “Early Modern Encounters with the Exeter Manuscript of the Bilingual *Enlarged Rule of Chrodegang*: Matthew Parker, John Joscelyn, Abraham Wheelock, and William Retchford,” 53rd International Congress on Medieval Studies, Western Michigan University, May 2018
- “The Sutton Hoo Ship-Burial,” presentation to Albuquerque OASIS Group, March 2018
- “Matthew Parker’s Manuscripts,” presentation to Friends of Medieval Studies, University of New Mexico, December 2017
- “Paleography Workshop,” a half-day session at the annual conference of the Southeastern Medieval Association, Charleston, SC, November 2017
- “How Were Medieval Manuscripts Made?,” presentation to Albuquerque OASIS Group, October 2017
- “How to Make a Medieval Book,” presentation to Rotary Club of Albuquerque, September 2017

Curriculum Vitae

Timothy C. Graham

- “A World in a Book: Medieval Life and the Luttrell Psalter,” presentation to Albuquerque OASIS Group, June 2017
- “Anglo-Saxon Studies in Tudor England,” presentation to Albuquerque OASIS Group, March 2017
- “Medieval Manuscripts: A Workshop,” invited presentation, Twenty-Third Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2017
- “The Vikings: Brutal Barbarians or Peerless Pioneers?,” presentation to the Scandinavian Club of Albuquerque, January 2017
- “The Vikings: Brutal Barbarians or Peerless Pioneers?,” presentation to Albuquerque OASIS Group, November 2016
- “Chartres Cathedral: A Gothic Gem,” presentation at Esther Bone Memorial Library, Rio Rancho, NM, September 2016
- “Shakespeare and the Medieval Book of Beasts,” presentation to Albuquerque OASIS Group, August 2016
- “An Anglo-Saxon Library in Early Modern England: Formation and Use,” 51st International Congress on Medieval Studies, Western Michigan University, May 2016
- “Shakespeare and the Medieval Book of Beasts,” invited lecture, Center for Medieval and Renaissance Studies, Ohio State University, April 2016
- “*A Testimonie of Antiquitie* and the Early Modern Origins of Anglo-Saxon Studies,” workshop for the Center for Medieval and Renaissance Studies, Ohio State University, April 2016
- “Illuminated Bibles of the Middle Ages,” presentation to Albuquerque OASIS Group, March 2016
- “Medieval Manuscripts: A Workshop,” invited presentation, Twenty-Second Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2016
- “The Bury Bible: At the Apogee of Medieval Art,” presentation to Friends of Medieval

Curriculum Vitae

Timothy C. Graham

Studies, University of New Mexico, December 2015

“Chartres Cathedral: A Gothic Gem,” presentation to Albuquerque OASIS Group, December 2015

“The Great Medieval Cathedrals: The Building Blocks,” presentation to Albuquerque OASIS Group, December 2015

“Shakespeare and the Medieval Book of Beasts,” invited lecture, City University of New York Graduate Center, October 2015

“Understanding the Medieval Book,” workshop for the Medieval and Renaissance Studies Program, City University of New York Graduate Center, October 2015

“Magna Carta: The 800th Anniversary,” presentation to Albuquerque OASIS Group, June 2015

Participant in roundtable discussion on “Teaching Latin Outside the Classics Department,” 50th International Congress on Medieval Studies, Western Michigan University, May 2015

“Paleography and Codicology,” presentation to MRST 5301, “Methods in Medieval and Renaissance Studies,” Texas Tech University, April 2015

“Books of Hours and Late Medieval Devotion,” presentation to HIST 4347, “The Medieval Church,” Texas Tech University, April 2015

“The Road to Santiago,” presentation to ARTH 4320, “Art, Pilgrimage, and the Cult of Saints and Relics,” Texas Tech University, April 2015

“The Catacombs of Rome,” presentation to Albuquerque OASIS Group, March 2015

“Magna Carta, 1215–2015,” presentation at Esther Bone Memorial Library, Rio Rancho, NM, February 2015

“Medieval Manuscripts: A Workshop,” invited presentation, Twenty-First Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2015

“The Book of Hours of Isabella of Castile,” presentation to Friends of Medieval Studies, University of New Mexico, December 2014

- “The Vikings,” presentation at Albuquerque Academy Medieval Day, November 2014
- “The Bayeux Tapestry: Two Hundred Feet of History—and Mystery?,” presentation to Albuquerque OASIS Group special series *Focus on the Humanities*, October 2014
- “Gothic Script: Context and Character,” presentation to Medieval Studies Student Association Calligraphy Workshop, University of New Mexico, September 2014
- “Magna Carta: The Medieval Context,” presentation to a meeting of the H. Vearle Payne American Inn of Court, University of New Mexico School of Law, September 2014
- “Books of Hours: Bestsellers of the Middle Ages,” presentation to Albuquerque OASIS Group, August 2014
- “Illuminated Bibles of the Middle Ages,” presentation to Osher Lifelong Learning Institute, University of New Mexico Continuing Education, June 2014
- “The First Female Teacher(s) of Old English: The Nuns of Tavistock or Elizabeth Elstob?” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- “Shakespeare and the Medieval Book of Beasts,” invited public lecture, University of South Carolina, Columbia, SC, April 2014
- “Understanding the Medieval Book,” leader of two-day workshop, Irvin Department of Rare Books and Special Collections, University of South Carolina, Columbia, SC, April 2014
- “To Hell and Back with Dante” and “From Purgatory to Paradise with Dante,” two presentations to Albuquerque OASIS Group, February and March 2014
- “Medieval Manuscripts: A Workshop,” invited presentation, Twentieth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2014
- “Antiquaries, Anglicans, and Anglo-Saxonists: The Recovery of the Past in Reformation England,” invited public lecture, University of Arizona Medieval, Renaissance, and Reformation Committee, November 2013
- “Paleography and Codicology,” presentation to M.A. Program in Classics, University of

Curriculum Vitae

Timothy C. Graham

Arizona, November 2013

“The Vikings,” presentation at Albuquerque Academy Medieval Day, November 2013

“Catacombs of Rome,” presentation to Osher Lifelong Learning Institute, November 2013

“The Lindisfarne Gospels and the Book of Kells: Heirlooms of the Celtic World,”
presentation to Albuquerque OASIS Group, October 2013

“Sutton Hoo and the Staffordshire Hoard: Twin Peaks of Anglo-Saxon Archaeology,”
presentation to Albuquerque OASIS Group, August 2013

“Manuscripts on the Move in Anglo-Saxon England,” 48th International Congress on
Medieval Studies, Western Michigan University, May 2013

“Taking It Public: Programming, Pedagogy, and Outreach,” roundtable participant, 48th
International Congress on Medieval Studies, Western Michigan University, May
2013

“The Early Modern Afterlife of Exeter’s Anglo-Saxon Manuscripts,” presentation to the
History Department Colloquium, University of New Mexico, April 2013

“Medieval Manuscript Studies: A Road Map for Research,” presentation to UNM Honors
College, April 2013

“The Book of Hours of Isabella of Castile,” presentation to Meeting of the Minds session,
University of New Mexico Art Museum, April 2013

“Illuminated Bibles of the Middle Ages,” presentation to Albuquerque OASIS Group,
March 2013

“The Great Medieval Cathedrals,” two presentations to Osher Lifelong Learning Institute,
February–March 2013

“Medieval Manuscripts: A Workshop,” invited presentation, Nineteenth Annual
Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe,
Arizona, February 2013

“The Bayeux Tapestry” and “The Vikings,” presentations at Albuquerque Academy
Medieval Day, November 2012

Curriculum Vitae

Timothy C. Graham

“Making a Medieval Book,” presentation to The 21 Club, University of New Mexico, September 2012

“How to Make a Medieval Book,” presentation to Fourth Friday Brown Bag Lunch Group, Pregenzer, Basinger, Wideman & Sale PC, August 2012

“Chartres Cathedral: A Gothic Gem,” presentation to Albuquerque OASIS Group, August 2012

“Shakespeare and the Medieval Book of Beasts,” presentation to Osher Lifelong Learning Institute, UNM Continuing Education, June 2012

“Medieval Manuscripts and the College Classroom: A Pedagogical Conundrum,” 47th International Congress on Medieval Studies, Western Michigan University, May 2012

“A World in a Book: Medieval Life in the Luttrell Psalter,” presentation to Albuquerque OASIS Group, March 2012

“Medieval Manuscripts: A Workshop,” invited presentation, Eighteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2012

“The Bayeux Tapestry” and “The Vikings,” presentations at Albuquerque Academy Medieval Day, November 2011

“Rome’s Catacombs: The Mystery of History,” presentation to Albuquerque OASIS Group, November 2011

“Shakespeare and the Medieval Book of Beasts,” invited public lecture, University Honors College, Middle Tennessee State University, September 2011

“John Milton and Anglo-Saxon Studies,” invited presentation to graduate seminar on Milton, Department of English, Middle Tennessee State University, September 2011

“The Winchester Malory,” invited presentation at undergraduate Honors course on “Legends of King Arthur,” University Honors College, Middle Tennessee State University, September 2011

“The Bayeux Tapestry,” presentation to Osher Lifelong Learning Institute, UNM

Continuing Education, September 2011

“Shakespeare and the Medieval Book of Beasts,” presentation to Albuquerque OASIS Group, August 2011

“The Early Modern Afterlife of Exeter’s Anglo-Saxon Manuscripts,” 46th International Congress on Medieval Studies, Western Michigan University, May 2011

“To Hell and Back with Dante” and “Through Purgatory to Paradise with Dante,” two presentations to Osher Lifelong Learning Institute, UNM Continuing Education, February 2011

“Medieval Manuscripts: A Workshop,” invited presentation, Seventeenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2011

“Time and Space in the Middle Ages,” presentation to Albuquerque OASIS Group, November 2010.

“The Illustrated Road to Santiago,” presentation to Albuquerque OASIS Group, August 2010

“Sanctuaries of the Spirit: The Great Medieval Cathedrals,” presentation to Osher Lifelong Learning Institute, UNM Continuing Education, June 2010

“The Surviving Manuscripts of William Elstob’s Planned Edition of the Anglo-Saxon Laws,” 45th International Congress on Medieval Studies, Western Michigan University, May 2010

“Antiquaries, Anglicans, and Anglo-Saxonists: Redeeming the Middle Ages in Early Modern England,” keynote address, Ninth Vagantes Graduate Student Conference, University of New Mexico, March 2010

“Time and Space in the Middle Ages,” presentation to Osher Lifelong Learning Institute, UNM Continuing Education, February 2010

“Medieval Manuscripts: A Workshop,” invited presentation, Sixteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2010

“The Book of Kells: Ireland’s Greatest Treasure,” presentation to UNM Executive MBA

Program, January 2010

“Anglo-Saxon Law: A Recently Rediscovered Manuscript,” presentation to Medieval Work in Progress Seminar, University of New Mexico, November 2009

“Sanctuaries of the Spirit: The Great Medieval Cathedrals,” presentation to Albuquerque OASIS Group, November 2009

“Through Purgatory to Paradise with Dante,” presentation to Albuquerque OASIS Group, August 2009

“Parker, the Web, and Anglo-Saxon Studies,” 44th International Congress on Medieval Studies, Western Michigan University, May 2009

Respondent at session “Authors Meet Readers: Clemens and Graham, *Introduction to Manuscript Studies*,” Annual Meeting of the Medieval Academy of America, Chicago, March 2009

“William Elstob’s Planned Edition of the Anglo-Saxon Laws: A Recently Rediscovered Manuscript,” Annual Conference of the Medieval Association of the Pacific, University of New Mexico, March 2009

“Medieval Manuscripts: A Workshop,” invited presentation, Fifteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2009

“The Luttrell Psalter and Medieval Life,” presentation to Friends of Medieval Studies, University of New Mexico, December 2008

“Medieval Manuscripts: An Inside View,” presentation to Albuquerque OASIS Group, November 2008

“A Rediscovered Manuscript of Anglo-Saxonists William and Elizabeth Elstob: A Workshop,” invited presentation, Center for Medieval Studies, University of Minnesota, November 2008

“Paleography, Codicology, and Pedagogy: The Genesis of *Introduction to Manuscript Studies*,” invited lecture, Center for Medieval Studies, University of Minnesota, November 2008

“To Hell and Back with Dante,” presentation to Albuquerque OASIS Group, August 2008

Curriculum Vitae

Timothy C. Graham

- “The Book of Kells: A Celtic Treasure,” presentation to the Irish-American Society of New Mexico, Albuquerque, November 2007
- “Books of Hours: Bestsellers of the Middle Ages,” invited lecture, School of Art, Texas Technical University, October 2007
- “How Medieval Manuscripts Were Made,” invited lecture, School of Art, Texas Technical University, October 2007
- “The Lindisfarne Gospels and the Book of Kells: Heirlooms of the Celtic World,” presentation to Albuquerque OASIS Group, August 2007
- “Lost and Found: The Elstob Transcripts of Anglo-Saxon Legal Texts, Now in the Takamiya Collection,” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007
- “The Sutton Hoo Ship-Burial,” invited lecture, Santa Fe Archaeological Society, April 2007
- “Books of Hours: Monuments of Medieval Culture,” lecture delivered at the Twenty-Second Annual Spring Lecture Series of the Institute for Medieval Studies, University of New Mexico, April 2007
- “Through Other Eyes: Illuminated Christian Biblical Manuscripts,” presentation to Congregation Albert Brotherhood, Albuquerque, March 2007
- “Medieval Manuscripts: A Workshop,” invited presentation, Thirteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2007
- “Illuminated Books of Hours: Bestsellers of the Middle Ages,” presentation to Albuquerque OASIS Group, November 2006
- “The Sutton Hoo Ship-Burial,” invited lecture, Albuquerque Archaeological Society, May 2006
- “Text and Image in the Beatus of Valcavado,” 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- “Bringing Anglo-Saxon England Alive through Manuscripts,” 41st International Congress on Medieval Studies, Western Michigan University, May 2006

Curriculum Vitae

Timothy C. Graham

“The Bayeux Tapestry: Two Hundred Feet of History—and Mystery?,” presentation to Albuquerque OASIS Group, March 2006

“Medieval Manuscripts: A Workshop,” invited presentation, Twelfth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2006

“Illuminated Books of Hours: Manuscript Culture in the Late Middle Ages,” invited lecture, Brown University, Providence, RI, December 2005

“Antiquaries, Anglicans, and Anglo-Saxonists: Medieval Manuscripts in Early Modern England,” invited lecture, Rhode Island Medieval Group, Brown University, Providence, RI, December 2005

“The Vikings,” presentation at Albuquerque Academy Medieval Day, November 2007, November 2008, November 2009, November 2010, November 2011

“The Sutton Hoo Ship-Burial,” two presentations to OASIS Group, Albuquerque, October and November 2005

“Antiquaries, Anglicans, and Anglo-Saxonists: Medieval Manuscripts in Early Modern England,” invited lecture, Illinois Medieval Group, University of Illinois - Urbana-Champaign, September 2005

“The Oxford Saxonists,” 40th International Congress on Medieval Studies, Western Michigan University, May 2005

“The Oxford Saxonists,” 27th Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, February 2004

“Making the Medieval Manuscript,” presentation to OASIS Group, Albuquerque, April 2003

“Medieval Manuscripts,” a series of presentations to Albuquerque Academy and Albuquerque High School, November 2002, April 2003, November 2003, November 2004, November 2005, and November 2006

“The Sixteenth-Century Reception of the Exeter Book,” presentation to Newberry Library Consortium Seminar on “The Exeter Book,” The Newberry Library, Chicago, January 2002

- “King Cnut’s Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle,” 36th International Congress on Medieval Studies, Western Michigan University, May 2001
- “The Corpus Sedulius: An Anglo-Saxon Classbook?” 35th International Congress on Medieval Studies, Western Michigan University, May 2000
- “Two Manuscripts of the Old English Bede and Their Early Modern Use: CCCC 41 and CUL Kk.3.18,” 34th International Congress on Medieval Studies, Western Michigan University, May 1999
- “The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge,” invited lecture, Department of English Language, University of Glasgow, December 1998
- “William L’Isle’s Planned Editions of the Anglo-Saxon Chronicle and the Bible in Old English,” 33rd International Congress on Medieval Studies, Western Michigan University, May 1998
- “*Dreag unstillle winnende wiga*: Making the Medieval Manuscript,” invited lecture, Brown University, April 1998
- “Making the Medieval Manuscript,” invited lecture, Department of English Language, University of Glasgow, December 1997
- “Early Modern Study of the Old English Hexateuch: Robert Talbot and William L’Isle,” 32nd International Congress on Medieval Studies, Western Michigan University, May 1997
- “The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge: An Inside View,” invited lecture, Department of English Language, University of Glasgow, December 1996
- “Abraham Wheelock, First Professor of Anglo-Saxon,” 31st International Congress on Medieval Studies, Western Michigan University, May 1996
- “The Archaeology of Anglo-Saxon Manuscripts: A Retrospective on Five Years’ Work at Corpus Christi College, Cambridge,” Seminar on the History of the Book to 1500, Cambridge University, December 1995
- “Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts,” 30th International Congress on Medieval Studies, Western Michigan University, May 1995

“The Anglo-Saxons and Their Manuscripts,” invited lecture, The Medieval Institute, University of Notre Dame, April 1995

“*A Testimonie of Antiquitie* (1566): The Waldo Library Copy,” Western Michigan University, March 1995

“The Beginnings of Old English Studies in the Sixteenth and Seventeenth Centuries,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, December 1994

“The Anglo-Saxons and Their Manuscripts,” invited lecture, Universities of Dresden, Chemnitz, and Leipzig, May 1994

“John Joscelyn, Pioneer of Old English Lexicography,” 29th International Congress on Medieval Studies, Western Michigan University, May 1994

“Probing the Past: Medieval Manuscripts under Scrutiny,” invited lecture, School of English, University of Leeds, March 1994

“The Archaeology of Anglo-Saxon Manuscripts: Recent Research at Corpus Christi College, Cambridge,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, November 1993

“Mildred Budny’s Illustrated Catalogue: Fruits and Seeds,” 28th International Congress on Medieval Studies, Western Michigan University, May 1993

“New Light on Texts and Glosses in Two Anglo-Saxon Manuscripts,” Seminar on the History of the Book to 1500, Oxford University, March 1993

“The Beginnings of Old English Studies: The Manuscript Evidence,” Symposium of the Japan Society for Medieval English Studies, Aoyama Gakuin University, Tokyo, December 1992

“Book-Collecting in Tudor England and the Achievement of Matthew Parker,” Kawamura Gakuen Women’s University and Ryutsu Keizai University, Tokyo, December 1992

“New Light on Texts and Glosses in Two Anglo-Saxon Manuscripts,” University of Tokyo, November 1992

Curriculum Vitae**Timothy C. Graham**

“The Use of Anglo-Saxon Manuscripts in the Later Medieval and Early Modern Periods,”
Chuo University, Tokyo, November 1992

“The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in West Wales
in the Late Eleventh Century,” 27th International Congress on Medieval Studies,
Western Michigan University, May 1992

“The Corpus Sedulius as a Classbook,” Conference on “The Early Medieval School,”
University of Manchester, May 1991