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EDUCATION

- Ph.D.** Medieval Studies, University of Notre Dame, 2008.
M.M.S. Medieval Studies, University of Notre Dame, 2003.
B.A. English, Brandeis University, 2001.

ACADEMIC EMPLOYMENT

- Associate Professor**, Department of English, University of New Mexico, 2016–present.
Assistant Professor, Department of English, University of New Mexico, 2012–2016.
Senior Lecturer, Department of English, University of Texas at Arlington, 2008–2012.
Lecturer, Depts. of English and Philosophy, Univ. of Texas at Arlington, 2007–2008.
Adjunct Instructor, Department of English, Rider University, 2005.

PUBLICATIONS

BOOK

- Joinings: Compound Words in Old English Literature*. Toronto: University of Toronto Press, 2016.
Reviews:
Paul Cavill, *The Review of English Studies* ns 68, no. 284 (2017): 368–69.
Don Chapman, *Anglia* 135 (2017): 190–93.
Richard Dance, *Speculum* 92 (2017): 1182–83.
Greg Waite, *Parergon* vol. 34, no. 2 (2017): 190–91.
Leonard Neidorf, *Philological Quarterly* 96 (2017): 395–98.
Hugh Magennis, *JEGP* 117 (2018): 404–6.
Courtney Catherine Barajas, *University of Toronto Quarterly* 87 (2018): 310–11.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Black Beowulf?” *postmedieval*. Forthcoming. [3,000 words]
“Holy Women on Display in Ælfric’s *Lives of Saints*.” In festschrift for Katherine O’Brien O’Keeffe, edited by Renée Trilling, Jackie Fay, and Rebecca Stephenson. Submitted to editors.
“Approaching the History of English through Material Culture.” In *Approaches to Teaching the History of the English Language: Pedagogy in Practice*, edited by Mary Hayes and Allison Burkette, 327–34. Oxford: Oxford University Press, 2017.
“Revising Race in *Lazamon’s Brut*.” *Journal of English and Germanic Philology* 116 (2017): 156–81.
“Sequences and Intellectual Identity at Winchester.” In *Latinity and Identity in Anglo-Saxon Literature*, edited by Rebecca Stephenson and Emily Thornbury, 93–117. Toronto: University of Toronto Press, 2016.

- “Striking Balances in a Graduate Seminar.” *Old English Newsletter* 44, no. 3 (2013).
http://www.oenewsletter.org/OEN/archive/44_3/davissecord.php [2,100 words]
- “Rhythm and Music: The Sequences of Notker Balbulus.” *Journal of Medieval Latin* 22 (2012): 117–48.
- “Scribal Interpretations of Genre in the Old English *Boethius*.” *Carmina Philosophiae: Journal of the International Boethius Society* 19 (2010): 1–23. Reprinted in *Boethius and Vernacular Traditions of “The Consolation of Philosophy,”* edited by Noel Harold Kaylor, Jr. and Philip Edward Phillips. Kalamazoo, MI: Medieval Institute Publications, 2016.
- “Rhetoric and Politics in Archbishop Wulfstan’s Old English Homilies.” *Anglia: Journal of English Philology* 126 (2008): 65–96. Reprinted in *Classical and Medieval Literary Criticism* 135, edited by Lawrence J. Trudeau, 319–34. Detroit: Gale Cengage, 2012.

BOOK REVIEWS

- Hawk, Brandon. *Preaching Apocrypha in Anglo-Saxon England*. Toronto: University of Toronto Press, 2018. In *The Medieval Review*, 19.09.01 (2019).
- Sowerby, Richard. *Angels in Early Medieval England*. Oxford: Oxford University Press, 2016. In *Reading Religion*, <http://readingreligion.org/books/angels-early-medieval-england> (2018).
- Dendle, Peter. *Demon Possession in Anglo-Saxon England*. Kalamazoo, MI: Medieval Institute Publications, 2014. In *Speculum* 91 (2016): 771–72.
- Fulk, R. D. *An Introductory Grammar of Old English*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2014. In *The Medieval Review* 16.02.07 (2016).
- Chardonens, László Sándor, and Bryan Carella, eds. *Secular Learning in Anglo-Saxon England: Exploring the Vernacular*. *Amsterdamer Beiträge zur älteren Germanistik* 69. Amsterdam and New York: Rodopi, 2012. In *Speculum* 89 (2014): 457–59.
- Bonfante, Larissa, trans. *The Plays of Hrotswitha of Gandersheim Bilingual Edition*. Edited by Robert Chipok. Mundelein, IL: Bolchazy-Carducci, 2013. In *The Classical Journal* 109, no. 3 (2014): 383–84.

OTHER PUBLICATIONS

- “Dunstan of Canterbury,” in *Routledge Encyclopedia of Medieval Studies*. Forthcoming.
- Editor contributor, *Cambridge, Pembroke College 25: A Transcription*.
<https://schoenberginstitute.org/pembroke25/>
- Author and editor contributor, “*Beowulf*” *By All*, ed. Elaine Treharne and Jeanie Abbott.
<https://texttechnologies.stanford.edu/publications/beowulf-all>

RESEARCH IN PROGRESS

- “Early Medieval Evil.” Monograph.

HONORS AND AWARDS

Elizabeth Wertheim Endowed Lectureship, 2016.
 Medieval Academy of America Book Subvention (\$2,500), 2015.
 Outstanding Faculty Member, English Graduate Student Association, UNM, 2013.
 Teaching Allocation Grant (\$4,991.91), University of New Mexico, 2012.
 Regents' Outstanding Teaching Award, University of Texas System, 2012.
 College of Liberal Arts Award for Outstanding Adjunct Teaching, UT Arlington, 2011.
 Provost's Award for Excellence in Teaching, UT Arlington, 2011.
 Recognized Professor, Phi Kappa Phi Honors Society, UT Arlington, 2009.
 Freshmen Leaders on Campus (FLOC) Honored Faculty Member, UT Arlington, 2009.
 Dolores Zohrab Liebmann Fellow, University of Notre Dame, 2004–2007.

CONFERENCE PRESENTATIONS AND INVITED TALKS

To be delivered. "Black Beowulf, Gay Beowulf?" Rocky Mountain Medieval and Renaissance Association Joint Conference, Denver, CO (April 2019).
 "The Pros and Cons of the Public Lecture Series," in "Medievalists as Public Intellectuals: A Round Table Discussion," 2019 MLA Annual Convention, Chicago, IL (January 2019).
 "Race and Gender in the Furies Episode in the *Lives of Swithun*," 50th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association, University of Nevada—Las Vegas, Las Vegas, NV (April 2018).
 "Race and Gender in the Furies Episode in the *Lives of Swithun*," Medievalist Writers' Workshop, Stanford University (October, 2017).
 "Alfredian Evil," Biennial Meeting of the International Society of Anglo-Saxonists, University of Hawai'i at Mānoa, Honolulu, HI (July 2017).
 "Evil in Ælfric's *Lives of Saints*," 49th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association, Colorado Mesa University, Grand Junction, CO (June, 2017).
 "Alfredian Evil," Medievalist Writers' Workshop, Stanford University (October, 2016).
 "Anglo-Saxon Formalism," Texas Medieval Association, Texas A&M University, College Station, TX (September, 2016).
 "Looking at Ladies in Ælfric's *Lives of Saints*," 48th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association, University of New Mexico, Albuquerque, NM (June, 2016).
 "Alfredian Evil," in "Alfredian Texts and Contexts" session, 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2016).
 "Anglo-Saxon Slo-Mo: Narrating Violence in *Beowulf*," Brigham Young University, Provo, UT (October, 2015).

"Teaching Latin Outside the Classics Department" Roundtable, 50th International Congress

- on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2015).
- “Making Generic Room for Interiority in *The Wife’s Lament*,” 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2015).
- “Anglo-Saxon Theories of Verbal Art through Anglo-Latin and Icelandic Lenses,” Annual Meeting of the Medieval Academy of America, Notre Dame, IN (March, 2015).
- “Digital Facsimiles in the HEL Classroom,” for “The Future of the History of the English Language: Pedagogical Practices,” 130th MLA Annual Convention, Vancouver, Canada (January, 2015).
- “Anglo-Saxon Evil,” Work in Progress Seminar, UNM Institute for Medieval Studies, Albuquerque, NM (October, 2014).
- “Treating Objects Like Women in Ælfric’s Lives of Saints,” 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2014).
- “National Disaster in Wulfstan’s Old English Homilies,” 20th Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Arizona State University, Scottsdale, AZ (February, 2014).
- “Exploitation of Compound Frequency in Old English Style,” 8th Annual Conference for Studies in the History of the English Language (SHEL-8), Brigham Young University, Provo, UT (September, 2013).
- “Sequences and Intellectual Identity at Winchester,” 2013 Biennial Conference of the International Society of Anglo-Saxonists, Dublin, Ireland (July, 2013).
- “The Rhythmic Identity of Ælfric and Winchester,” 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2013).
- “Hiding or Highlighting: Treatment of Sources in Old English Translations,” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2012).
- “Translation Strategies in Old English: Beyond ‘Sense for Sense’ and ‘Word for Word,’” 21st Annual Conference of the Texas Medieval Association, Baylor University, Waco, TX (September, 2011).
- “Rewriting *Boethius* for Alfred’s Benefit,” 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2011).
- “Revising Race in Layamon’s *Brut*,” 86th Annual Meeting of the Medieval Academy of America, Scottsdale, AZ (March, 2011).
- “Juliana’s Intertextual Discourse,” 67th Annual Convention of the South Central MLA, Fort Worth, TX (October, 2010).
- “Anglo-Saxon Slo-Mo: Compounds and Narrative Pace in *Beowulf*,” 20th Annual Conference of the Texas Medieval Association, Southern Methodist University, Dallas, TX (September, 2010).

- “Generating Genres in the Old English *Boethius*,” 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2010).
- “Rhythm and Music: The Medieval Music of Notker the Stammerer,” Classics Department at University of Texas at San Antonio (October, 2009).
- “Developing Coexistence by Revising Race in Layamon’s *Brut*,” Fourth European Congress of Medieval Studies, The International Federation of Institutes for Medieval Studies, University of Palermo, Sicily, Italy (June, 2009).
- “Wulfstan’s Wary Relationship with Classical Rhetoric,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2009).
- “Deception and Disorder in the Year 1000: Archbishop Wulfstan’s Defense of the English Nation,” Texas Tech University Comparative Literature Program and United States Association for Commonwealth Literature and Language Studies Joint Conference on “Migration, Border, and Nation-State,” Lubbock, TX (April, 2009).
- “Revising the Present to Exploit the Past in the Old English *Boethius*,” conference on “A Useful Past: History, Politics, and Literature from Classical Antiquity to the Present Day,” University of Texas at Tyler (March, 2009).
- “Disrupting Discourse: Genres and Manuscript Decoration in the Old English *Boethius*,” 18th Annual Conference of the Texas Medieval Association, Texas Tech University, Lubbock, TX (October, 2008).
- “Nominal Compounds, Discourse Structures, and Manuscript Presentations in the Two Versions of the Old English *Boethius*,” session for “New Voices in Anglo-Saxon Studies,” 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2008).
- “An Insight into the Compositional Technique of Notker Balbulus,” 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May, 2005).

COURSES TAUGHT

University of New Mexico

Survey of Earlier English Literature	Medieval Latin
Medieval Evil	Job Seekers Workshop
History of the English Language	Seminar: Anglo-Saxon Evil
Introduction to Old English	Seminar: OE Queens and Cross-Dressers
Advanced Old English (various topics)	Seminar: Race and Racism in OE Studies

University of Texas at Arlington

History of British Literature I	Latin I–IV
History of the English Language	Latin Topics (Ovid, Hagiography, Medieval)
Seminar: Time in Literature	

Rider University

Introduction to Expository Writing

DOCTORAL, MASTERS, AND UNDERGRADUATE ADVISEMENT

PhD Dissertation Director for Kevin Jackson, UNM, 2017–present.

PhD Dissertation Director for Jessica Troy, UNM, 2016–present.

PhD Dissertation Director for Abigail Robertson, UNM, 2016–2018.

PhD Dissertation Director for Justin Larsen, UNM, 2013–2018.

PhD Dissertation Director for Ann D’Orazio, UNM, 2014–2017.

PhD Dissertation Director for Nicholas Schwartz, UNM, 2013–2015.

PhD Dissertation Co-Director for Colleen Dunn, UNM, 2012–2015.

PhD Dissertation Committee Member for Gerard Lavin, UNM, 2018–present.

PhD Committee on Studies Member for Dalicia Raymond, 2014–2017.

MA Thesis Committee Member for Laurie Price, UNM, 2019.

MA Committee on Studies Member for Marybeth Perdomo, UNM, 2019.

MA Committee on Studies Member for Nicholas Lyle, UNM, 2019.

MA Committee on Studies Member for Monica Wolfe, UNM, 2019.

MA Committee on Studies Member for Kaella Alvarez, UNM, 2019.

MA Committee on Studies Member for Emily Reiff, UNM, 2019.

MA Committee on Studies Member for Zahra Bundrage, UNM, 2019.

MA Committee on Studies Member for Thaddeus Masthay, UNM, 2019.

MA Committee on Studies Member for Kalila Bohsali, UNM, 2019.

MA Committee on Studies Member for Ashley Topping, UNM, 2019.

MA Committee on Studies Member for Tamara Martinez, UNM, 2018.

MA Committee on Studies Member for Alyssa Revels, UNM, 2018.

MA Committee on Studies Member for Jared Valdez, UNM, 2018.

MA Committee on Studies Member for Jarad Sassone-McHugh, UNM, 2018.

MA Committee on Studies Member for Esperanza Plath, UNM, 2018.

MA Committee on Studies Member for Joshua Edmiston, UNM, 2018.

MA Committee on Studies Member for Andrea Fabbro, UNM, 2018.

MA Committee on Studies Member for Breeana Watral, UNM, 2017–2018.

MA Committee on Studies Member for Alex Ukropen, UNM, 2016–2018.

MA Committee on Studies Member for Alice Wehling, UNM, 2017.

MA Committee on Studies Member for Misty Thomas, UNM, 2017.

MA Committee on Studies Member for Sarah Worland, UNM, 2016.

MA Committee on Studies Member for Corinne Clark, UNM, 2016.
 MA Committee on Studies Member for Jeffrey Hunt, UNM, 2016.
 MA Committee on Studies Member for Elizabeth Benedict, UNM, 2016.
 MA Committee on Studies Member for Bradley Tepper, UNM, 2015.
 MA Committee on Studies Member for Megan Abrahamson, UNM, 2014.
 MA Committee on Studies Member for Jeramie Barker, UNM, 2012–2013.
 MA Committee on Studies Member for Justin Brock, UNM, 2012–2013.
 MA Committee on Studies Member for Emilee Howland-Davis, UNM, 2012–2014.
 MA Committee on Studies Member for Carol J. Stokes, UNM, 2012–2013.
 MA Committee on Studies Member for Jessica Troy, UNM, 2012–2013.
 MA Thesis Committee Member for Jeffrey Shipnes, UT Arlington, 2009–2013.
 Senior Honors Thesis Director for Jenifer Scanlan, UNM, 2017–2018.
 Senior Honors Thesis Director for Kimberly Sams, UT Arlington, 2010.
 Senior Thesis Director for Benjamin Wilbur, UT Arlington, 2010.
 Director for Undergraduate Research Assistant, Sean Farrell, UT Arlington, 2010.

PROFESSIONAL AND COMMUNITY SERVICE

Peer Reviewer for *Studies in Medieval and Renaissance Teaching*.
 Peer Reviewer for *Speculum: A Journal of Medieval Studies*.
 Peer Reviewer for *Carmina Philosophiae: Journal of the International Boethius Society*.
 Co-Organizer, 2019 International Society of Anglo-Saxonists Biannual Conference.
 Executive Council, Rocky Mountain Medieval and Renaissance Association, 2017–19.
 Organizer and Chair, “The Invisible Curriculum Facing Scholars of Color and First-Generation Status” Roundtable, 54th International Congress on Medieval Studies, Western Michigan University, 2019.
 Organizer and Chair, “The Invisible Curriculum: Minority and/or First-Generation Success in the Academy” Roundtable, 53rd International Congress on Medieval Studies, Western Michigan University, 2018.
 Program Committee member, Medieval Association of the Pacific / Rocky Mountain Medieval and Renaissance Association Joint Conference, University of Nevada, Las Vegas, 2017–18.
 “Medieval Day” Presenter, Albuquerque Academy (grades 6–12), 2014, 2016.
 Co-Organizer, 2016 Rocky Mountain Medieval and Renaissance Association Conference.
 Organizer and Participant, “Teaching Latin Outside the Classics Department” Roundtable, 50th International Congress on Medieval Studies, Western Michigan University, 2015.

Organizer and Chair, “The Benedictine Reform in Anglo-Saxon England,” 49th
International Congress on Medieval Studies, Western Michigan University, 2014.

Organizer and Chair, “The Benedictine Reform in Anglo-Saxon England,” 48th
International Congress on Medieval Studies, Western Michigan University, 2013.

Organizer, Lecture by Andy Orchard, University of Toronto, “The Riddle of Authorship
and the Authorship of Riddles in Anglo-Saxon England,” at UT Arlington, 2012.

COLLEGE AND UNIVERSITY SERVICE

Bilinski Fellowship Selection Committee Member, 2017.

NEH Next Generation Seminar Committee, 2017.

NEH Next Generation Planning Committee, 2016–17.

Institute for Medieval Studies Steering Committee, 2012–present.

Reader, History Department Honors Theses, 2014.

DEPARTMENTAL SERVICE

Associate Chair for Graduate Studies, Fall 2016–Spring 2019.

Search Committee member (medievalist position), Fall 2018.

Search Committee member (Native Americanist position), Fall 2018.

Graduate Committee (chair), Fall 2016–present.

Graduate Committee, Fall 2014, Fall 2015–Spring 2016.

Executive Committee, Fall 2015–2017.

Faculty Mentor for Cris Elder, 2015–present.

Subcommittee on Student Learning Outcomes and Assessment Goals [Ph.D.], 2015.

Co-Associate Chair for Graduate Studies, Fall 2014.

Reader, English Department Honors Theses, 2012–present.

Undergraduate Committee, 2012–Spring 2015.

Job Seekers Workshop faculty mentor, 2012–14.