

# Sarah Davis-Secord

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## Education

2007            Doctor of Philosophy in Medieval History, University of Notre Dame  
2001            Master of Arts in Medieval History, University of Notre Dame  
1996            Bachelor of Arts in History and Classics, Northwestern University

## Academic Employment

2016-present   Associate Professor, University of New Mexico, Department of History  
2012-2016      Assistant Professor, University of New Mexico, Department of History  
2007-2012      Assistant Professor, University of Texas at Arlington, Department of History

## Publications

### **Books**

*Migration in the Medieval Mediterranean* (Arc Humanities Press, 2021).

*Global Medieval Contexts: 500 – 1500: Connections and Comparisons*, by Kimberly Klimek, Pamela Troyer, Sarah Davis-Secord, and Bryan C. Keene (Routledge, 2021).

*Where Three Worlds Met: Sicily in the Early Medieval Mediterranean* (Cornell University Press, 2017; paperback, 2020). Winner of the *Dionisius A. Agius Prize* from the Society for the Medieval Mediterranean, 2019.

Under contract for translation into Turkish, to be published by Penguin Kitap's Ithaki imprint.

### Reviews:

Review by Brian A. Catlos in *Mediterranean Historical Review* 35:1 (2020): 101-103.  
(<https://doi.org/10.1080/09518967.2020.1739834>).

Review by Paul Oldfield in *Early Medieval Europe* 27.2 (2019): 303-305.

Review by Giovanna Summerfield in *Mediterranean Studies* 27.2 (2019): 234-236  
(<https://doi.org/10.5325/mediterraneanstu.27.2.0234>).

Review by G.A. Loud in *The American Historical Review* 124:4 (October 2019): 1501-1503  
(<https://doi.org/10.1093/ahr/rhz349>).

Review by John D'Alton in *Journal of the Australian Early Medieval Association* 15 (2019): 131-132.

Review by Robert W. Lebling in *AramcoWorld* 70.4 (July/August 2019): 39.

Review by Theresa Jäckh in H-Italy, H-Net Reviews, May, 2019 (<http://www.h-net.org/reviews/showrev.php?id=53350>).

Review by Joshua Birk in *The Medieval Review*, 18.09.02

(<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/25456>).

- Review by Henri Bresc, in *Cahiers de civilisation médiévale* 61 (July 2018): 298-299 (<https://doi.org/10.4000/ccm.4730>).
- Review by Chris Bingley in *Comitatus: A Journal of Medieval and Renaissance Studies*, 49 (2018): 232-235 (<https://doi.org/10.1353/cjm.2018.0015>).
- Review by David Bertaina in *Reading Religion*, July 30, 2018 (<http://readingreligion.org/books/where-three-worlds-met>).
- Review by R. T. Ingoglia in *Choice* 55.8 (April 2018), Review #55-2959.
- Review by Salvatore Pappalardo in “Sicily at the Crossroads: The Refugee Crisis and the Future of Mediterranean Studies,” *Italian Quarterly* LIII, no. 207-210 (Fall 2016): 100-112.

### **Edited Volumes**

- Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean: Essays in Honor of Olivia Remie Constable*, eds. Sarah Davis-Secord, Belen Vicens, and Robin Vose (Palgrave Macmillan, 2021). I solicited the contributions, wrote the press proposal, managed the editorial process, edited and copy-edited everything, and co-wrote the introduction.
- Teaching a Diverse and Inclusive Premodern World*, ed. Sarah Davis-Secord, special issue of *Studies in Medieval and Renaissance Teaching*, vol. 27, no. 2 (Fall 2020).

### **Articles and Chapters in Edited Volumes**

- (forthcoming) “Economies: Gender and Silk Production in the Global Middle Ages” in *Bloomsbury Cultural History of Gender, 500-1400 CE*.
- (forthcoming) “The Beneventan Zone in its Mediterranean Context, 8<sup>th</sup> -13<sup>th</sup> c.” in “The Brill Companion to the Beneventan Zone,” ed. Andrew Irving and Richard Gyug (Brill)
- “In Battle and in Bed: Wanton Women and Women Warriors in Muslim and Christian Crusade Narratives,” *Gender and History*, vol. 35, no. 1 (March 2023): 3-19. DOI: 10.1111/1468-0424.12573 (first online December 4, 2021).
- “The Past, Present, and Future of Norman Rule in Apulia: Roger II’s Silver *Ducalis*” in *Rethinking Norman Italy: Studies in Honour of Graham A. Loud*, ed. Joanna Drell and Paul Oldfield (Manchester University Press, 2021; paperback, 2023), 284-304.
- “Bearers of Islam: Muslim Women Between Assimilation and Resistance in Christian Sicily” in *Gender in the Premodern Mediterranean*, ed. Megan Moore (Tempe: Arizona Center for Medieval and Renaissance Studies, 2019), 63-95.
- “Medieval Sicily and Southern Italy in Recent Historiographical Perspective,” *History Compass* vol. 8, no. 1 (2009): 61-87.
- “Muslims in Norman Sicily: The Evidence of Imām al-Māzarī’s *Fatwās*,” *Mediterranean Studies* vol. 16 (2007): 46-66.

### **Shorter Essays**

- “An Introduction,” in *Teaching a Diverse and Inclusive Premodern World*, ed. Sarah Davis-Secord, special issue of *Studies in Medieval and Renaissance Teaching*, vol. 27, no. 2 (Fall 2020): 9-18.

## Encyclopedia Entries

- “Islam in Sicily,” in *Oxford Bibliographies in Islamic Studies*, ed. Natana DeLong-Bas (New York: Oxford University Press, 2024). DOI: 10.1093/obo/9780195390155-0306
- “Ibn Jubayr,” in *The Sea in World History: Exploration, Travel, and Trade*, ed. Stephen K. Stein (Santa Barbara, CA: ABC-CLIO, 2017), vol. 1: 263-265.
- “Islamic World, 632 to 1000 CE,” in *The Sea in World History: Exploration, Travel, and Trade*, ed. Stephen K. Stein (Santa Barbara, CA: ABC-CLIO, 2017), vol. 1: 148-154.
- “Islamic World, 1000 to 1500 CE,” in *The Sea in World History: Exploration, Travel, and Trade*, ed. Stephen K. Stein (Santa Barbara, CA: ABC-CLIO, 2017), vol. 1: 256-262.
- “Lateen Sail,” in *The Sea in World History: Exploration, Travel, and Trade*, ed. Stephen K. Stein (Santa Barbara, CA: ABC-CLIO, 2017), vol. 1: 66.
- “Serçe Limani,” in *The Sea in World History: Exploration, Travel, and Trade*, ed. Stephen K. Stein (Santa Barbara, CA: ABC-CLIO, 2017), vol. 1: 149.
- “The Crusades” in *Encyclopedia of Race and Racism*, 2<sup>nd</sup> ed. 4 vols., ed. Patrick L. Mason (Detroit, MI: Macmillan Reference USA, 2013), vol. 1: 465-470.
- “Sicily and Southern Italy” in *Encyclopedia of Medieval Pilgrimage*, ed. Larissa J. Taylor et al. (Leiden: Brill, 2009): 683-684.

## Selected Book Reviews

- (forthcoming) *Jewish, Christian, and Muslim Travel Experiences, 3rd Century BCE - 8th Century CE*, edited by Susanne Luther, Pieter B. Hartog, and Clare E. Wilde. (Berlin: De Gruyter, 2023) for *Church History*.
- (forthcoming) Review of Georgios Theotokis, ed. *Warfare in the Norman Mediterranean* (Woodbridge: The Boydell Press, 2020) in *War in History*.
- Review of Emily A. Winkler and Liam Fitzgerald, eds., *The Normans in the Mediterranean* (Turnhout: Brepols, 2021) in *Speculum* vol. 99.1 (2024): 298-300.
- Review of Christophe Picard, *Sea of the Caliphs: The Mediterranean in the Medieval Islamic World*, trans. Nicholas Elliott (Cambridge: Harvard University Press, 2018) for H-Net Reviews, December 4, 2023. <https://www.h-net.org/reviews/showrev.php?id=57959>
- Review of James E. Lindsay and Suleiman A. Mourad, eds. and trans., *Muslim Sources of the Crusader Period: An Anthology* (Indianapolis and Cambridge: Hackett Publishing, 2021) in *Crusades* vol. 21 (2022): 172-174.
- Review of Trevor Rowley, *The Normans: A History of Conquest* (New York: Pegasus Books, 2021) for H-Net Reviews, December 14, 2022. <https://networks.h-net.org/node/12840/reviews/12015354/davis-second-rowley-normans-history-conquest>
- Review of Winkler/Fitzgerald/Small, eds., *Designing Norman Sicily: Material Culture and Society* (Woodbridge: The Boydell Press, 2020) in *The Medieval Review* 22.01.21 (January 2022). <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33883/37363>

- Review of Claire M. Gilbert, *In Good Faith: Arabic Translation and Translators in Early Modern Spain* (Philadelphia: University of Pennsylvania Press, 2020) in *The Bulletin of Spanish Studies* vol. 98, no. 8 (2021): 1369-70, DOI: 10.1080/14753820.2021.1978209.
- Review of Irven M. Resnick, Marie-Thérèse Champagne, eds., *Jews and Muslims under the Fourth Lateran Council: Papers Commemorating the Octocentenary of the Fourth Lateran Council (1215)* (Turnhout: Brepols, 2018) in *The Medieval Review* 21.09.28 (September 2021).
- Review of William Granara, *Narrating Muslim Sicily: War and Peace in the Medieval Mediterranean World* (London and New York: I.B. Tauris, 2019) in *Early Medieval Europe* 29.3 (August 2021): 436-439. DOI: <https://doi.org/10.1111/emed.12487>
- Review of Yossef Rapoport and Emilie Savage-Smith, *Lost Maps of the Caliphs: Drawing the World in Eleventh-Century Cairo* (Oxford: Bodleian Library and Chicago: University of Chicago Press, 2018) in *Bulletin of the School of Oriental and African Studies* vol. 83, no. 1 (February, 2020): 139-141.
- Review of Jonathan Rubin, *Learning in a Crusader City: Intellectual Activity and Intercultural Exchanges in Acre, 1191-1291* (Cambridge: Cambridge University Press, 2018) for H-Net Reviews, January, 2020: <https://www.h-net.org/reviews/showpdf.php?id=53284>.
- Review of Isabelle Dolezalek, *Arabic Script on Christian Kīngs: Textile Inscriptions on Royal Garments from Norman Sicily*, *Das Mittelalter: Perspektiven mediävistischer Forschung*, Beihefte 5 (Berlin: Walter De Gruyter, 2017) in *Church History: Studies in Christianity and Culture*, vol. 87, no. 4 (2018): 1201-1203. doi:10.1017/S0009640719000167.
- Review of Mark R. Cohen, *Maimonides and the Merchants: Jewish Law and Society in the Medieval Islamic World* (Philadelphia: University of Pennsylvania Press, 2017) in *Reading Religion* 3:21 (November 16, 2018): <http://readingreligion.org/books/maimonides-and-merchants>.
- Review of Glaire D. Anderson, Corisande Fenwick, and Mariam Rosser-Owen, eds., *The Aghlabids and their Neighbors: Art and Material Culture in Ninth-Century North Africa* (Leiden: Brill, 2018) in *al-Masāq*, vol. 30, no. 3 (2018): 334-336.
- Review of David G. König, *Arabic-Islamic Views of the Latin West: Tracing the Emergence of Medieval Europe* (Oxford: Oxford University Press, 2015) in *Mediterranean Historical Review*, vol. 32, no. 1 (2017): 111-114.
- Review of Mike Carr, *Merchant Crusaders in the Aegean, 1291-1352* (Woodbridge, U.K.: The Boydell Press, 2015) in *The Journal of Military History*, vol. 80, no. 4 (2016): 1189-1191.
- Review of Simon Swain, *Economy, Family, and Society from Rome to Islam: A Critical Edition, English Translation, and Study of Bryson's Management of the Estate* (Cambridge and New York: Cambridge University Press, 2013) in *Classical Journal-Online* 15.06.07 (2015).
- Review of John Watkins and Kathryn L. Reyerson, eds., *Mediterranean Identities in the Premodern Era: Entrepôts, Islands, Empires, Transculturalisms, 1400-1700* (Farnham, UK; Burlington, VT: Ashgate, 2014) in *The Medieval Review-Online* 15.05.25 (2015).
- Review of Eleanor A. Congdon, ed., *Latin Expansion in the Medieval Western Mediterranean* (Farnham, UK; Burlington, VT: Ashgate, 2013) in *Speculum* vol. 89, no. 4 (October, 2014): 1126-1128.

## **Works in progress**

(under review) “Conversing with the Enemy: Miraculous Encounters between Christians and Muslims in the Italo-Greek Saints Lives” (*Early Medieval Europe*, submitted May 2024)

(under review) “Islamophobia and the ‘Southern Question’: Rethinking the Place of Muslims in Italian History” (*Past & Present*, submitted May 2024)

## **Research Languages**

Latin (reading: high proficiency), Ancient and Byzantine Greek (reading: high proficiency), Classical Arabic (reading: high proficiency, speaking: beginning proficiency), Italian (reading: high proficiency, speaking: average proficiency), Spanish (reading: high proficiency, speaking: average proficiency), French (reading: high proficiency, speaking: beginning proficiency)

## **Fellowships and Awards (selected)**

2024 Fellowship for Faculty, National Endowment for the Humanities  
2023-24 Member, School of Historical Studies, Institute for Advanced Study  
2022 Travel Support Award, Office of Research, UNM College of Arts & Sciences  
2022 Writing Subvention Award, Office of Research, UNM College of Arts & Sciences  
2022 Faculty of the Year Award, History Graduate Student Association, UNM  
2019 Dionisius A. Agius Book Prize, Society for the Medieval Mediterranean, for *Where Three Worlds Met*

## **Invited Talks and Keynotes (selected)**

2024 “Coins and Conversations at the Intersection of Greek, Arabic, and Latin in Early Medieval Southern Italy,” at *Mediterranean Intersections: Politics, Trade, Material Culture, Religion, and Ideas in the Middle Ages and Early Modern Europe*, November 17-18  
2024 “Muslims and the Making of Medieval Italy,” Loyola Medieval Studies Center, Loyola University Chicago, March 18  
2024 “Commerce and Connection in the Global Middle Ages,” for the Friends of the Institute for Advanced Study, February 29  
2022 “The Saint and the Emir: Christian-Muslim Encounters in Early Medieval Italy,” University of Illinois, Urbana-Champaign, November 9  
2022 “Multi-directional Migration Across Borders in the Medieval Mediterranean,” Monash Centre for Medieval and Renaissance Studies Seminar Series, Monash University, Melbourne, Australia, October 6/7 (via zoom)  
2022 “Peace and Violence between Muslims and Christians in Early Medieval Southern Italy,” O’Brien Undergraduate Conference on Medieval and Early Modern Studies, Rice University, Houston, TX, April 9  
2020 “Conversing with the Enemy: Christians and Muslims in Dialogue in Early Medieval Italy,” Medieval History Research Seminar, Cambridge University, November 26 (via zoom)

- 2019 “Encounters on the Edge of the Empire: Muslims and Christians in Byzantine Sicilian Hagiography,” Dumbarton Oaks Colloquium: *The Insular Worlds of Byzantium*, Washington, D.C., November 15
- 2017 “Arabo-Muslim Culture in Medieval Sicily,” Arabic Cultural Festival, Department of Languages and Cultures, UNM, April 20
- 2016 “Merchants, Migrants, and Messengers: Crossing Borders in the Early Medieval Mediterranean,” Western Michigan University, March 31
- 2015 “Medieval Frontiers and Cross-Cultural Encounters: The Case of Sicily,” Brigham Young University, October 8

### Conference Presentations and Roundtable Participation (recent)

- 2024 Panelist on roundtable, “Mapping Everything, Everywhere, All at Once,” 99<sup>th</sup> Annual Meeting of the Medieval Academy of America, University of Notre Dame, March 14-16
- 2024 “Muslim-Christian Encounters in the Italo-Greek Saints Lives,” Delaware Valley Medieval Association, University of Pennsylvania, February 2
- 2023 Panelist on roundtable, “Teaching the Global Medieval: Multidisciplinary Approaches,” online event of Medieval Association of the Pacific, December 1
- 2023 “Peace and Violence on the Tyrrhenian Sea” at session: “Muslim Maritime Violence in the Pre-Modern Mediterranean (650-1650),” Middle East Studies Association Annual Meeting, Montreal, Quebec, November 2-5
- 2023 Panelist on roundtable, “Orientation and Directions in Beneventan Studies,” 58<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 11-13 (via zoom)
- 2023 Panelist on roundtable, “Teaching Medieval Islam: Content, Sources, and Controversy,” Sponsored by the MAA K-12 Committee, 98<sup>th</sup> Annual Meeting of the Medieval Academy of America, Washington, DC, February 23-26
- 2023 “Re-Examining Muslim-Christian Relations in Medieval Southern Italy,” 98<sup>th</sup> Annual Meeting of the Medieval Academy of America, Washington, DC, February 23-26
- 2023 Panelist on roundtable, “Teaching European Migration History with Open Access Sources,” 136<sup>th</sup> Annual Meeting of the American Historical Association, Philadelphia, PA, January 5-8 (via zoom)
- 2022 “Christians and Muslims in Dialogue in Early Medieval Italy” at session: “Integrating Islam in the History of Pre-Modern Europe and the West,” Middle East Studies Association Annual Meeting, Denver, CO, December 1-4
- 2022 “Women Migrants in the Medieval Mediterranean,” Annual Conference of the Rocky Mountain Medieval and Renaissance Association Conference, University of Utah, Salt Lake City, UT, June 16-18

- 2022 “Silks along the Silk Roads,” at session “Teaching (and Learning) the Global Middle Ages,” Medieval Academy of America Annual Meeting, March 10-13 (via zoom) (also session chair)
- 2022 “Muslim and Jewish Women Migrants in the Mediterranean Basin,” Medieval Academy of America Annual Meeting, March 10-13 (via zoom)
- 2022 Roundtable presentation, “Baking It In: Curricular Change and Career Diversity,” 135<sup>th</sup> Annual Meeting of the American Historical Association, January 6-9 (via pre-recorded video)
- 2021 “Upending the ‘Southern Question’: Christians and Muslims in Early Medieval Southern Italy,” in lecture series *Connecting North and South in the Middle Ages*, University of New Mexico, October 20 (via zoom)
- 2021 Roundtable presentation, “How to Teach a Global Middle Ages,” Annual Conference of the Rocky Mountain Medieval and Renaissance Association, June 25-26 (via zoom)

### Professional Service (selected)

- 2022-present Series Editor, *Manchester Medieval Sources*, Manchester University Press
- 2024-present Member, Editorial Board, H-Net network H-Sicily
- 2017-present Member, Advisory Board, *The Norman Sicily Project*
- 2024-2027 Member, John Nicholas Brown Book Prize Committee, Medieval Academy of America

### Courses Taught

#### **At the University of New Mexico**

##### Undergraduate Courses:

Western Civilization I, to 1648; Ancient and Medieval Mediterranean; Ancient and Late Antique Rome; Early Middle Ages, 300-1000; High and Late Middle Ages, 1000-1500; Medieval Crusade and Jihād; Medieval Women in Text and Film; Medieval Travelers; Muslim-Christian Encounters

##### Graduate Courses:

Women in the Global Middle Ages; Medieval Travel and Travelers; Medieval Minorities; Medieval Muslim-Christian Encounters; Medieval Mediterranean; The Global Middle Ages

### Professional Memberships

American Historical Association, Medieval Academy of America, Middle East Studies Association, Society for the Medieval Mediterranean, Rocky Mountain Medieval and Renaissance Association, Medieval Association of the Pacific