

Twenty-Seventh Spring Lecture Series

Medieval Masterpieces

April 16–19, 2012 • Woodward Hall, Room 101, with a concert in Keller Hall



Monday, April 16, 7:15 p.m.

Twelfth-Century Masterpieces of Illumination: The Giant Bibles of Romanesque England
Christopher de Hamel, Corpus Christi College, Cambridge

Tuesday, April 17, 5:15 p.m.

Boethius's "Consolation of Philosophy" and Its Influence in the Middle Ages
Philip Edward Phillips, Middle Tennessee State University

Tuesday, April 17, 7:15 p.m.

The Bayeux Tapestry: A Medieval Network
Martin Foys, Drew University

Wednesday, April 18, 5:15 p.m.

Beowulf: Not Just Legends in the Named Lands of the North
Michael Drout, Wheaton College, Massachusetts

Wednesday, April 18, 7:15 p.m.

Illuminated Animals and God in Medieval England
Christopher de Hamel

Thursday, April 19, 5:15 p.m. (in Keller Hall)

Masterpieces of Medieval Music
Concert by the UNM Early Music Ensemble, directed by Colleen Sheinberg

Thursday, April 19, 7:15 p.m.

The Mysterious Maker of a Medieval Masterpiece: Gislebertus of Autun—Doer or Donor?
Linda Seidel, University of Chicago

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