Monday, April 16, 7:15 p.m.
Twelfth-Century Masterpieces of Illumination: The Giant Bibles of Romanesque England
Christopher de Hamel, Corpus Christi College, Cambridge

Tuesday, April 17, 5:15 p.m.
Boethius’s “Consolation of Philosophy” and Its Influence in the Middle Ages
Philip Edward Phillips, Middle Tennessee State University

Tuesday, April 17, 7:15 p.m.
The Bayeux Tapestry: A Medieval Network
Martin Foys, Drew University

Wednesday, April 18, 5:15 p.m.
Beowulf: Not Just Legends in the Named Lands of the North
Michael Drout, Wheaton College, Massachusetts

Wednesday, April 18, 7:15 p.m.
Illuminated Animals and God in Medieval England
Christopher de Hamel

Thursday, April 19, 5:15 p.m. (in Keller Hall)
Masterpieces of Medieval Music
Concert by the UNM Early Music Ensemble, directed by Colleen Sheinberg

Thursday, April 19, 7:15 p.m.
The Mysterious Maker of a Medieval Masterpiece: Gislebertus of Autun—Doer or Donor?
Linda Seidel, University of Chicago

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