The University of New Mexico • College of Arts and Sciences
Institute for Medieval Studies

Thirty-Second Spring Lecture Series

Medieval Animals

April 24–27, 2017 • Woodward Hall, Room 101, with a concert in Keller Hall

Monday, April 24, 7:15 p.m.
“Charlemagne’s Elephant”
Paul Cobb, University of Pennsylvania

Tuesday, April 25, 5:15 p.m.
“Animals and Sex in the Middle Ages”
Jan Ziolkowski, Harvard University and Dumbarton Oaks Research Library & Collection

Tuesday, April 25, 7:15 p.m.
“The Medieval Menagerie: Animals in the Art of the Middle Ages”
Janetta Rebold Benton, Pace University

Wednesday, April 26, 5:15 p.m.
“Animals on Crusade”
Paul Cobb

Wednesday, April 26, 7:15 p.m.
“The Case of the Animals versus Humans: An Islamic Ethics from Medieval Iraq”
Richard McGregor, Vanderbilt University

Thursday, April 27, 5:15 p.m.
“Birds and Beasties in Medieval Music”
Concert by the UNM Early Music Ensemble directed by Colleen Sheinberg (in Keller Hall, UNM Center for the Arts)

Thursday, April 27, 7:15 p.m.
“Lions, Tigers, and Dragons—Oh My! Real and Imaginary Animals in the Middle Ages”
Elizabeth Morrison, The J. Paul Getty Museum

This program is generously supported by the New Mexico Humanities Council and by contributions from the Office of the Provost, the Office of the Vice President for Research, the Office of the Vice President for Student Affairs, the College of Arts and Sciences, the Honors College, the International Studies Institute, the European Studies Program, the Religious Studies Program, the Medieval Studies Student Association, and the Departments of Art and Art History, Earth and Planetary Sciences, English, History, Linguistics, Music, and Physics and Astronomy