

**48th Annual Meeting  
of the  
Rocky Mountain  
Medieval & Renaissance Association**

**The Past, Present, and Future  
of Medieval and Renaissance Texts**

**June 16–18, 2016  
University of New Mexico**

## Rocky Mountain Medieval & Renaissance Association

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## CONFERENCE INFORMATION

### Venue

All conference sessions will take place in the Student Union Building on the main campus of the University of New Mexico. Every session except the Saturday Plenary will be on the Upper Level of the SUB; see the map at the back of this program brochure for the location of rooms on the Upper Level. The Saturday Plenary will take place in the Movie Theater on the Plaza Level (i.e., the lowest level) of the SUB; the Movie Theater is at the south end of the building (closest to Central Avenue).

### Transportation to campus

A shuttle bus will leave the Best Western Rio Grande at 8:15 a.m. on Friday and at 8:45 a.m. on Saturday. The shuttle will drop participants close to the Student Union Building; there will be a student on the bus to show the way to the SUB. On Friday evening, the shuttle will leave campus to return to the hotel at 5:45 p.m., departing from the morning's drop-off point. On Saturday evening, the shuttle will leave at 7:30 p.m., following the closing reception. Participants may also make their way to campus via the Albuquerque Rapid Ride, Red Line bus service; there is a stop at the intersection of Central Avenue and Rio Grande Boulevard, within a half-mile of the Best Western Rio Grande, and the Red Line stops on the south side of campus, close to the intersection of Central Avenue and Yale Boulevard, from where it is a three-minute walk to the Student Union Building (see the campus map in your registration packet). The Rapid Ride fare is \$1 per trip, payable as you board the bus.

Those participants with cars and parking permits should proceed to campus via Central Avenue. On reaching the campus area, turn left (north) on Stanford Drive at the traffic light, then turn immediately right on Redondo Road and park in the large open lot marked "A," located on the south-east corner of the intersection of Stanford and Redondo; be careful not to park in any reserved space or in any space marked "Pay Station Parking Only." From the parking lot it is a three-minute walk to the Student Union Building (see the campus map in your registration packet).

### Meals and receptions

Your registration packet will include tickets for the Friday evening banquet and the Saturday luncheon, if you signed up for those events. Please be sure to have your tickets with you when attending these events (the ticket for the Saturday luncheon will indicate your choice of entrée). The packet will also include two drinks tickets for alcoholic beverages at the Friday banquet. Please hand over these tickets when

ordering your drinks. Participants will of course be able to order additional drinks on their own tab, should they wish. The banquet will take place in the Magnum Room of Seasons Rotisserie and Grill, 2031 Mountain Road NW, on the north side of Albuquerque Old Town, within easy walking distance of the Best Western Rio Grande.

For the conference opening reception on the East Patio of the St. Clair Winery and Bistro, adjacent to the Best Western Rio Grande, appetizers will be provided and there will be a cash bar. Appetizers and drinks will be provided for the closing reception. Participants will make their own arrangements for Friday luncheon and Saturday dinner. For Friday luncheon, there are food outlets in the SUB and several restaurants adjacent to campus. Your registration packet will include a list of restaurants in the campus area and in the downtown and Old Town areas.

*Coffee service and book exhibit*

Coffee and light refreshments will be served in the foyer on the Upper Level of the SUB on Friday and Saturday morning and during the scheduled breaks. The UNM Bookstore will staff a book display in the foyer, featuring items by conference participants, from 10:30 a.m. to 4:30 p.m. on Friday and on Saturday morning until 11:30 a.m.; books will be available for purchase.

## CONFERENCE PROGRAM

**Thursday, June 16**

**Registration and Opening Reception—5:30–7:15 p.m.**  
[East Patio, St. Clair Winery and Bistro, 901 Rio Grande Blvd. NW]

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**Friday, June 17**

**8:15 a.m.—Shuttle leaves Best Western Rio Grande**

**Registration—8:30 a.m.–4:00 p.m.**  
**(Student Union Building, Upper Level)**

**Session I—9:00–10:30 a.m.**

**1. The Afterlives of Manuscripts [Santa Ana B]**

President: Paul M. Dover, Kennesaw State University

**Guise and Disguise in the Chronicle of Fredegar**

Jane Foster Woodruff, William Jewell College

**The Old French Chronicle of Morea: An Account of Frankish Greece after the Fourth Crusade**

Helen Moody, Independent Scholar

**Imitating Anglo-Saxon Manuscripts in the Sixteenth Century: Interpretation through Production**

Scott Bevill, University of Tennessee

**2. Cross-Cultural Encounters in Medieval and Early Modern Texts [Acoma A]**

Organizer: Natalie E. Latteri, University of New Mexico  
Presider: Carol Neel, Colorado College

**“One after another they came”: Pilgrims at the Tomb of St. William of Norwich**

Sarah Edwards Obenauf, University of New Mexico

**Dialogue on Disaster: Antichrist in Jewish and Christian Manuscripts**

Natalie E. Latteri

**Real Talk? Thinking through Depictions of Black African Speech in Golden Age Spanish Drama**

Thomas Franke, University of California, Santa Barbara

**3. Image and Text in the Renaissance and Reformation [Acoma B]**

Presider: Richard Harp, University of Nevada, Las Vegas

**Panurge’s Bubbles: An Erudite Pastime**

Margaret Harp, University of Nevada, Las Vegas

**The Michelangelo Letter of 1542: A Question of Authenticity**

Sara E. Kay, New Mexico State University

**The Protestant Reformation: The Implications of Religious and Educational Change**

Samantha Goodrich, University of New Mexico

**Break: 10:30–11:00 a.m.**

**Session II—11:00 a.m.–12:30 p.m.**

**4. Translation and Meaning [Santa Ana A]**

Presider: Helen Moody, Independent Scholar

**Beowulf and *gyddian***

Tristan Price, University of New Mexico

**Medieval Texts and Modern Languages: How Modern Cognates and Conventional Translations Affect Scholarly Reception of Latin and Slavonic Political Narratives**

Yulia Mikhailova, New Mexico Institute of Mining and Technology

**Imagining the Gestation of a Medieval Text: Philip of Tripoli’s Translation of the Pseudo-Aristotelian *Secret of Secrets***

Steven J. Williams, New Mexico Highlands University

**5. Creating Texts in the Fifteenth Century [Santa Ana B]**

Presider: Sarah Davis-Secord, University of New Mexico

**Saracens, Saints, and Kings: Crusade Contexts for British Library, MS Harley 2278**

Leah Pope, University of Wisconsin

**Using One’s Own History: The Relationship between Chronicle, Hagiography, and Other Historical Writings in a Fifteenth-Century Illustrated *Gesta Abbatum* from the Monastery of Saint-Bertin**

Meghan Connolly, Western Michigan University

**Geoffrey Spirleng, Copyist of the *Canterbury Tales*, and the Old Free Book of Norwich**

Ruth Frost, University of British Columbia, Okanagan

**6. Christians’ Views of Others [Acoma A]**

Presider: Lisa Myers, University of New Mexico

**Dangerous Entities: Crossing into the Territory of the Other**

Alex Ukropen, University of New Mexico

***Speculum Monstrorum*: The Lexical Mirroring of the Monsters in *King Horn* and *Beowulf***

Sarah J. Sprouse, Texas Tech University

**Bede’s Jewish Inspiration**

Emily Frontiere, University of New Mexico

**7. Problems of Pre-Modern Drama [Acoma B]**

Presider: Kristin Bezio, University of Richmond

**“Like to my soft sex”: Female Revenge and Violence in *The Fatal Contract***

Samantha Dressel, University of Rochester

**Sacred Text, Staged Piety: The Changing Faces of the Oberammergau *Passionsspiele***

Sarah M. Owens, Colorado Northwestern Community College

**Reddit: The Modern Front Page of a Medieval Textual Sensibility**

John F. Adams, University of Texas, El Paso

**Lunch—12:30–2:00 p.m.**

**Session III—2:00–3:45 p.m.**

**8. Anglo-Saxon England and the Germanic World [Santa Ana B]**

Presider: Jonathan Davis-Secord, University of New Mexico

**The Economic Foundation of Northumbria's Golden Age**

Jerry Lavin, University of New Mexico

**Making the Case for David: A Reexamination of Intertextuality in *Beowulf* 2444–2451a**

Kevin Jackson, University of New Mexico

**Feasting across Time and Place in Germanic Literature**

Bryna Milligan, University of New Mexico

**The Narrator's Present**

Laurie Price, University of New Mexico

**9. Annotation and Understanding of Texts [Acoma A]**

Presider: Steven J. Williams, New Mexico Highlands University

**Mapping Classical Knowledge in the Middle Ages**

Amanda Gerber, Independent Scholar

**Lollardy and the Forms of Vernacular Scripture: Annotating *Oon of Foure***

Elizabeth Schirmer, New Mexico State University

**The Bentley Library Aldine Dante and Its Marginalia: A Sixteenth-Century Reading of Dante's *Divine Comedy***

Paul M. Dover, Kennesaw State University

**The Legacy of *The Mother's Blessing*: Reevaluating Dorothy Leigh's Conduct Manual through Archival Research**

Julia Combs, Southern Utah University

**10. Materiality, Textuality, and the Construction of the Page [Acoma B]**

Presider: Margaret Harp, University of Nevada, Las Vegas

**More than the Sum of Its Parts: The Material Culture of the *Exeter Book***

Justin Larsen, University of New Mexico

**Signs of the City in the Rent-Books of the Lords of Audenarde and the Bishop of Cambrai**

Margaret Goehring, New Mexico State University

**The Graphic Eye from Mainz to Subiaco**

Renzo Baldasso, Arizona State University

**Fantastic Flashes and Intricate Knots: The Materiality of Renaissance Epic**

Joseph M. Ortiz, University of Texas, El Paso

**Break: 3:45–4:15 p.m.**

**Session IV: Plenary—4:15–5:30 p.m. [Lobo A & B]**

Welcome by Richard W. Clement, Dean of University Libraries,  
University of New Mexico

**“Examin'd with Original”: Facsimiles of Medieval Manuscripts  
in the Post-Medieval World**

Siân Echard, University of British Columbia

**5:45 p.m.—Shuttle leaves campus for Best Western Rio Grande**

**Conference Banquet—7:30–10:00 p.m.**

[Magnum Room, Seasons Rotisserie and Grill  
in Albuquerque Old Town, 2031 Mountain Rd. NW]

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**Saturday, June 18**

**RMMRA Executive Council Meeting—7:30–8:45 a.m.**

For all members of the Executive Council  
[Manzano Room, Best Western Rio Grande]

**8:45 a.m.—Shuttle leaves Best Western Rio Grande**

**Registration—9:00 a.m.–4:00 p.m.**  
(Student Union Building, Upper Level)

**Session V—9:30–11:00 a.m.**

**11. Past, Present, and Future [Santa Ana A]**

Presider: Yulia Mikhailova, New Mexico Institute of Mining and  
Technology

**A Fighting Chance: The Importance of Óðinn and Fate in Norse  
Mythology**

Maggie Waring, University of New Mexico

**The Bedan Arthur: The Relationship between Geoffrey of Monmouth's  
*Historia regum Britanniae* and *The Ecclesiastical History of the English People***

Abigail G. Robertson, University of New Mexico

***Le Morte Darthur* and the Extra-Textual Significance of Prophecy  
across the Centuries**

Stephanie Victoria Violette, University of New Mexico

**12. Holy Bodies and Hagiography [Santa Ana B]**

Presider: Ben Nilson, University of British Columbia, Okanagan

**Bede's Prose *Life of St. Cuthbert*: Dissecting the Corpse of St. Cuthbert**

Jessica Troy, University of New Mexico

**"Hic requiescat Thomas": Texts for the Translation Ceremony of  
Thomas Becket**

Kay Slocum, Capital University

**Yvette of Huy and the White Canons: Hugh of Floreffe's Audience  
and the Holy Woman's Story**

Carol Neel, Colorado College

**13. Women and Men in Spain: Text, Image, Transmission [Acoma A]**

Organizer: Anthony J. Cárdenas-Rotunno, University of New  
Mexico

Presider: Ana Patricia Patraca Rosas, University of New Mexico

***Grisel y Mirabella* by Juan de Flores: A Case of Illicit Love and  
Textually Transmitted Ideas from Medieval Spain**

Aaron Taylor, University of New Mexico

**A Woman's Defense: The Presence of Diego de Valera in *Carcel de  
amor* by Diego de San Pedro**

Linda González, University of New Mexico

**Beyond Ekphrasis to Hermeneusis: The King, the Virgin, the  
Knight, and Dirt**

Anthony J. Cárdenas-Rotunno

**14. Reactions and Social Memory: Early Modern Soldiers and  
Seamen in Written and Visual Texts [Acoma B]**

Organizer: Abby E. Lagemann, University of Colorado

Presider: Jennifer McNabb, Western Illinois University

**Unintended Consequences: Reactions to the Return of English Ex-  
Servicemen in Text and Manuscript, ca. 1580–1630**

Abby E. Lagemann

**"The man in the shyppe that showeth the unstableness of the world":  
Early Modern Constructions of Social Memory Linking English  
Sailors, the Devil, and the Furious Sea in Illustration and Text**

Vincent V. Patarino, Jr., Colorado Mesa University

**Response**

Jennifer McNabb

**Break: 11:00–11:30 a.m.**

**Session VI—11:30–1:00 p.m.**

**15. Politics and Political Thought [Santa Ana B]**

Presider: Margaret Goehring, New Mexico State University

**Tolerance and Politics: John of Salisbury and the Risks of Speaking Truth to Power**

Richard Obenauf, University of New Mexico

**The Franciscan Custody of the Holy Land: A Story of Western Division and Failure**

Jon Paul Heyne, Catholic University of America

**Elizabeth Tudor and Competing Political Identities**

Sarah Fairbanks-Loose, University of New Mexico

**16. Marriage, Law, and People: Strategies for Exploring Texts on Late Medieval and Early Modern Marriage [Acoma A]**

Organizer: Jennifer McNabb, Western Illinois University

Presider: Ginger L. Smoak, University of Utah

**Love, Lies, and Legal Texts: Three Cases of Opposed Medieval Marriages**

Kim Klimek, Metropolitan State University of Denver

**The Translation of Emotion: From Courtroom Performance to Court Register**

Kristi DiClemente, Mississippi University for Women

**He Said, She Said, and Clerks Wrote: The Texts and Contexts of Matrimonial Litigation in England's Ecclesiastical Courts, 1550–1640**

Jennifer McNabb

**17. Past and Present in Medieval and Renaissance Romance and Drama [Acoma B]**

Presider: Samantha Dressel, University of Rochester

**X-treme Sports: Crusade and Courtship in *The Romance of Gillion de Trazegnies***

Pamela Troyer, Metropolitan State University of Denver

***Edmund Ironside, Part II: The Missing History Play and Its Textual Origins***

Kristin Bezio, University of Richmond

**Wynkyn de Worde's "a lytel treatyse of ye byrth and prophecy of marlyn" as Medieval/Renaissance Linking Text**

Anita Obermeier, University of New Mexico

**Conference Luncheon and Awards Ceremony—  
1:00–2:30 p.m. [Lobo A & B]**

**Session VII—2:30–4:00 p.m.**

**18. Affect and Identity in Chaucer [Santa Ana B]**

Presider: Amanda Gerber, Independent Scholar

**The Atypical Role of the *Wyf* in Chaucer's *Wife of Bath's Tale***

Nicole Songstad, University of Missouri

**The Affective Readers and Textual Afterlives of *Troilus and Criseyde***

Sarah Baechle, University of Notre Dame

**The Critical Fan: Chaucer's Clerk as Fanfiction Author**

Megan Abrahamson, University of Missouri

**19. Body and Soul [Acoma A]**

Presider: Renzo Baldasso, Arizona State University

**Looking at Ladies in Ælfric's *Lives of Saints***

Jonathan Davis-Secord, University of New Mexico

**Eroticism as a Metaphor for the Human-Divine Relationship in Attar's *Conference of the Birds***

Marisa Sikes, Austin Peay State University

**Public Consumption of the "Privates": Reading the Medieval Body as Text**

Ginger L. Smoak, University of Utah

**20. Teaching the Post-Modern Middle Ages: Contexts of Conscription [Acoma B]**

Organizer: Pamela Troyer, Metropolitan State University of Denver, and Kim Klimek, Metropolitan State University of Denver

A roundtable discussion featuring Pamela Troyer, Kim Klimek, and Abigail G. Robertson, University of New Mexico

**Break: 4:00–4:30 p.m.**

**Session VIII: Plenary—4:30–5:30 p.m. [Movie Theater,  
Plaza Level]**

**Pedantry, Nonsense, and the Text of *Love's Labours Lost***  
Adam Zucker, University of Massachusetts, Amherst



**Closing Reception—5:45–7:15 p.m. [Lobo A & B]**  
Music by Música Antigua de Albuquerque

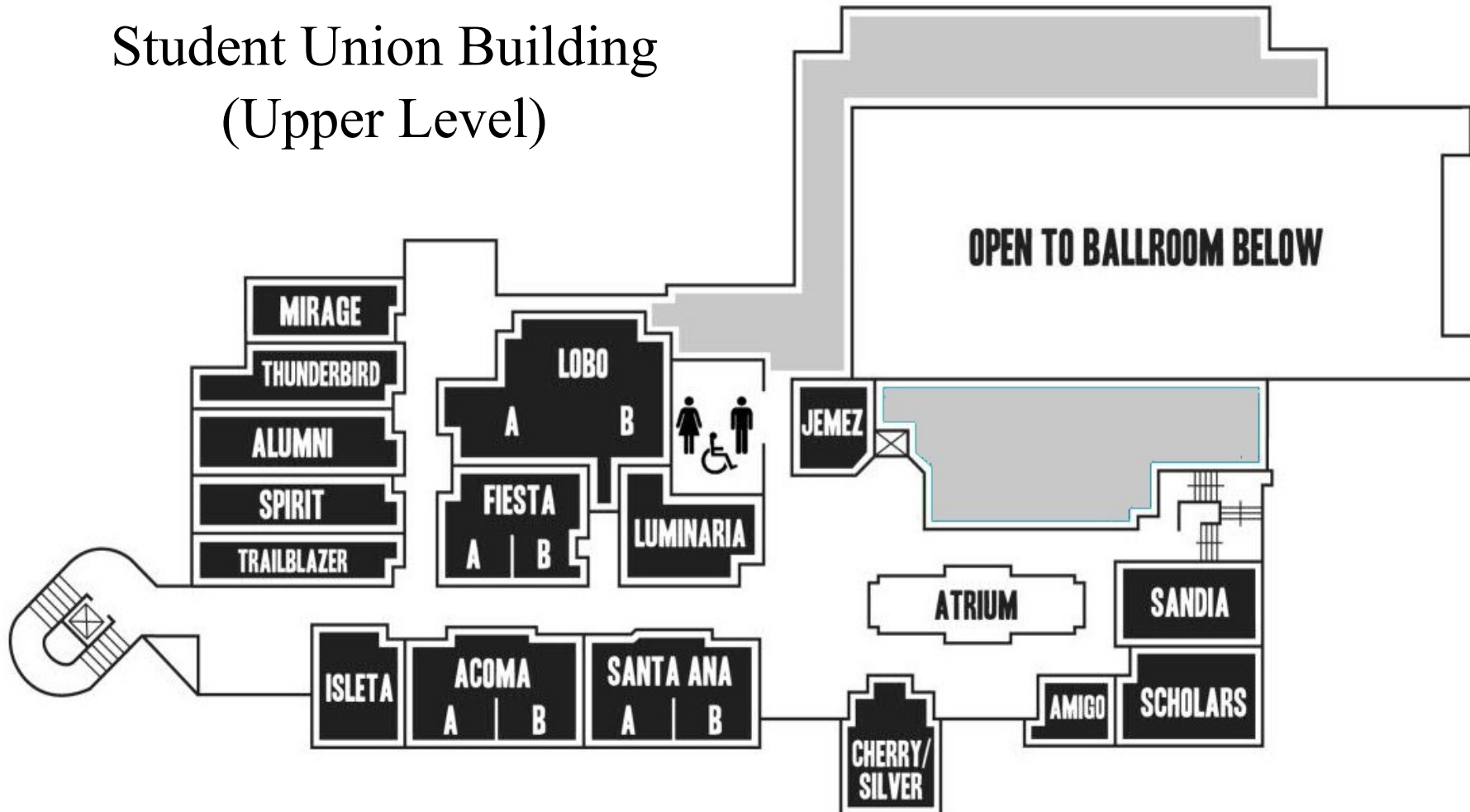
**7:30 p.m.—Shuttle leaves campus for Best Western Rio Grande**

**End of the 48th Annual Meeting  
of the Rocky Mountain Medieval & Renaissance Association**





# UNM Student Union Building (Upper Level)



**Index of Participants**  
(by session number)

Abrahamson, Megan, 18	McNabb, Jennifer, 14, 16
Adams, John F., 7	Mikhailova, Yulia, 4, 11
Baechle, Sarah, 18	Milligan, Bryna, 8
Baldasso, Renzo, 10, 19	Moody, Helen, 1, 4
Bevill, Scott, 1	Myers, Lisa, 6
Bezio, Kristin, 7, 17	Neel, Carol, 2, 12
Cárdenas-Rotunno, Anthony J., 13	Nilson, Ben, 12
Combs, Julia, 9	Obenauf, Richard, 15
Connolly, Meghan, 5	Obermeier, Anita, 17
Davis-Secord, Jonathan, 8, 19	Ortiz, Joseph M., 10
Davis-Secord, Sarah, 5	Owens, Sarah M., 7
DiClemente, Kristi, 16	Patarino, Vincent V., Jr., 14
Dover, Paul M., 1, 9	Patraca Rosas, Ana Patricia, 13
Dressel, Samantha, 7, 17	Pope, Leah, 5
Echard, Siân, Fri. plenary	Price, Laurie, 8
Edwards Obenauf, Sarah, 2	Price, Tristan, 4
Fairbanks-Loose, Sarah, 15	Robertson, Abigail G., 11, 20
Franke, Thomas, 2	Schirmer, Elizabeth, 9
Frontiere, Emily, 6	Sikes, Marisa, 19
Frost, Ruth, 5	Slocum, Kay, 12
Gerber, Amanda, 9, 18	Smoak, Ginger L., 16, 19
Goehring, Margaret, 10, 15	Songstad, Nicole, 18
González, Linda, 13	Sprouse, Sarah J., 6
Goodrich, Samantha, 3	Taylor, Aaron, 13
Harp, Margaret, 3, 10	Troy, Jessica, 12
Harp, Richard, 3	Troyer, Pamela, 17, 20
Heyne, Jon Paul, 15	Ukropen, Alex, 6
Jackson, Kevin, 8	Violette, Stephanie Victoria, 11
Kay, Sara E., 3	Waring, Maggie, 11
Klimek, Kim, 16, 20	Williams, Steven J., 4, 9
Lagemann, Abby E., 14	Woodruff, Jane Foster, 1
Larsen, Justin, 10	Zucker, Adam, Sat. plenary
Latteri, Natalie E., 2	
Lavin, Jerry, 8	

The University of New Mexico  
Institute for Medieval Studies  
thanks

The Office of the Provost  
The Office of the Vice President for Research  
The Office of the Vice President for Student Affairs  
The College of Arts & Sciences  
The Department of English Language and Literature  
and  
The Department of History

for their generous support of this year's conference