

THE UNIVERSITY of NEW MEXICO
College of Arts & Sciences, Institute for Medieval Studies

2021 Helen Damico Memorial Lecture Series Medieval Performance



Denis van Alsloot, *The Ommegang in Brussels on 31 May 1615* (detail), 1616 (London, Victoria and Albert Museum) ©V&A Images, London/Art Resource, Inc.

Thursday, April 22, 5:30 pm
The Many Spaces of Medieval Theatre
Carol Symes, University of Illinois
Registration link: <https://bit.ly/3fE0JFA>

Friday April 23, 2021, 5:30 pm
Dancing with Angels: Deciphering Medieval Dance in Text and Images
Karen Silen, University of California, Berkeley
Registration link: <https://bit.ly/3dsDM5u>

Thursday April 29, 5:30pm
Theatres in the Mind and on the Page: Imagining Medieval Performance through its Visual Remains
Laura Weigert, Rutgers University
Registration link: <https://bit.ly/31HULLI>

Friday April 30, 5:30pm
Medieval Theatre in Modern Spaces
Kyle A. Thomas, Missouri State University
Registration link: <https://bit.ly/39EZke5>

This event is presented via ZOOM. It is free and open to the public
This program is generously supported by the New Mexico Humanities Council and by contributions from the Office of the Provost, the Office of the Vice President for Research, the Office of the Vice President for Student Affairs, The College of Arts and Sciences, The Honors College, The International Studies Institute, The European Studies Program, The Religious Studies Program, The Medieval Studies Student Association and the Departments of Art, Earth and Planetary Sciences, English, History, Linguistics, Music, and Physics and Astronomy

For a full schedule and further information, call 277-2252 or visit <http://ims.unm.edu>

