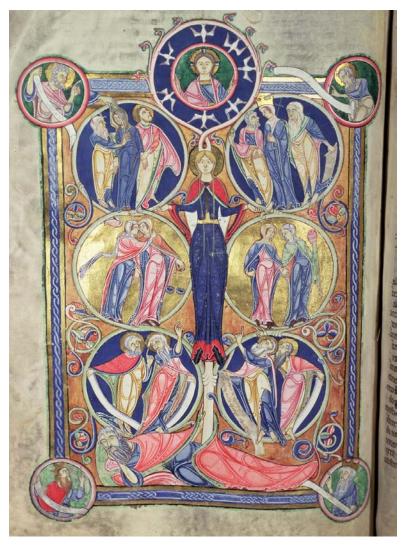
Twenty-Seventh Spring Lecture Series

Medieval Masterpieces

April 16–19, 2012 • Woodward Hall, Room 101, with a concert in Keller Hall



Monday, April 16, 7:15 p.m.

Twelfth-Century Masterpieces of Illumination: The Giant Bibles of Romanesque England Christopher de Hamel, Corpus Christi College, Cambridge

Tuesday, April 17, 5:15 p.m.

Boethius's "Consolation of Philosophy" and Its Influence in the Middle Ages Philip Edward Phillips, Middle Tennessee State University

Tuesday, April 17, 7:15 p.m.

The Bayeux Tapestry: A Medieval Network Martin Foys, Drew University

Wednesday, April 18, 5:15 p.m.

Beowulf: Not Just Legends in the Named Lands of the North Michael Drout, Wheaton College, Massachusetts

Wednesday, April 18, 7:15 p.m.

Illuminated Animals and God in Medieval England Christopher de Hamel

Thursday, April 19, 5:15 p.m. (in Keller Hall)

Masterpieces of Medieval Music

Concert by the UNM Early Music Ensemble, directed by Colleen Sheinberg

Thursday, April 19, 7:15 p.m.

The Mysterious Maker of a Medieval Masterpiece: Gislebertus of Autun—Doer or Donor? Linda Seidel, University of Chicago

This program is generously supported by a grant from the New Mexico Humanities Council and by contributions from the Office of the Provost, the Office of the Vice President for Research, the Office of the Vice President for Student Affairs, the College of Arts and Sciences, the University Honors Program, the European Studies Program, the International Studies Institute, the Religious Studies Program, the Medieval Studies Student Association, and the Departments of Art and Art History, Earth and Planetary Sciences, English, History, Linguistics, Music, and Physics and Astronomy